

HI·MACS

2023 PRESS KIT - BATHROOMS



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INTRODUCTION

Robustness, hygiene, aesthetics and functionality make HIMACS the perfect Solid Surface to use for bathroom projects.

The material's 'softness' is immediately apparent thanks to the smooth surface that is silky to the touch, for a beautiful, contemporary decorative effect.

HIMACS meets the highest hygiene standards: the completely uniform, seamless finish prevents the build-up of dirt and proliferation of mould and bacteria, whilst the material's resistance to aggressive detergents guarantees perfect maintenance and a long service life.

[DOWNLOAD THE HIMACS BATHROOM BROCHURE](#)

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Inspirations – Blurring Borders | Barefoot Luxury



The collaboration between HIMACS and Dutch designer Marike Andeweg has been long and certainly successful, with Andeweg taking advantage of the Solid Surface's incredible properties for years to design washbasins and bathroom accessories for her brand Not Only White. Robustness, flawless aesthetics, silky smooth textures and exceptionally high hygiene standards are just some of the reasons why HIMACS is the ideal bathroom material.

The new 'Bathroom Inspiration' brochure is the result of HIMACS and Andeweg's expertise. This useful guide utilises the Solid Surface to aid in choosing styles and inspirations for new bathroom designs. The brochure proposes four trends: *Blurring Borders*, inspired by the harmony of nature; *Barefoot Luxury*, an ode to the 'slow life'; *Japandi*, a crossroads between Zen style and Scandinavian design; and *Emotional Shades*, essential and 'full' of light.

Inspirations – Japandi | Emotional Shades





Projects – TV House | Affligem (Belgium)



Distinctive shapes, large windows and a smart approach in the choice and combination of materials characterise this detached house designed by the firm Bruno Vanbesien Architects from Brussels, Belgium.

The master bedroom has an en-suite bathroom where the warmth of the oak combines with the soft aesthetics of HIMACS.

The large bathtub is integrated into a special structure consisting of an external wooden covering and an area with a flat surface created from the latest-generation Solid Surface in the shade Babylon Beige S102.

A small niche for holding objects was carved into the HIMACS surface surrounding the bathtub.

There is a large amount of space remaining in this flat area, which can be used to hold towels.

HIMACS in the Babylon Beige S102 finish also appears across the entire length of the bathroom worktop, with two integrated sinks – also in HIMACS – and the lower units in oak.

The basin of both sinks features a special inner shelf that serves as an additional storage area for soap and accessories.

Projects – TV House | Affligem (Belgium)



HIMACS was also used to create the worktop in the separate bathroom. The shade chosen is the intense black of the Black S022 finish, which matches the aquamarine green of the translucent acid-etched glass partition, beyond which are the shower area and sanitary fittings.

The HIMACS sink is fully integrated into the worktop here as well: the large basin contains a storage shelf to make it easier to hold small bottles and accessories.

As in the kitchen, HIMACS is also the ideal material in the bathroom area. The finish is totally seamless and prevents the build-up of dirt and the proliferation of germs and bacteria. Its resistance to harsher detergents, on the other hand, guarantees that it will be easy to maintain and long-lasting.

ABOUT THE PROJECT

Project: TV House

Location: Affligem (Belgium)

Architect: Bruno Vanbesien Architects – www.brunovanbesien.be

Material: HIMACS Alpine White, Babylon Beige S102, Black 022

Elements in HIMACS: Kitchen island, surfaces with integrated sinks

Photos: © Tim Van De Velde

Projects – Dream Loft | Eindhoven (Netherlands)



The designers François Hannes, Egon Deuze and the interior design studio Willuks were responsible for creating this home located in Eindhoven, the Dutch design capital. The bathroom's focal point is the bright Alpine White S028 shade of HIMACS, which interacts perfectly with the other materials used in designing the space.

A personal spa was designed in the bathroom, as well as a spacious full-height shower. In this well-distributed space, simple wall coverings stand alongside other 'warm' and natural complements.



The incredible result achieved by François Hannes and Willuks is not only based on the beautiful appearance, but also on the choice of materials that guarantee functionality and resistance over time. For this reason, the designers chose HIMACS in the bright Alpine White shade to create the washbasin.

It was fundamental to be able to guarantee hygiene and cleanliness, essential characteristics of HIMACS Solid Surface. Its thermoformability made it the ideal material for this space.

The seamless, non-porous surface prevents the proliferation of germs and bacteria. This, together with its resistance to impacts and scratches, guarantees that it is durable and easy to maintain.

ABOUT THE PROJECT

Location: Eindhoven, Netherlands

Design: François Hannes, Egon Deuze

Production: Willuks Interieurprojecten B.V.
Egon Deuze

HIMACS supplier: Baars & Bloemhoff

Material: HIMACS Alpine White S028 |

www.wwww.lxhausys.com/uk

Photos: © Peter Baas



Products – Washbasins

HIMACS extends its range of washbasins with nine new countertop and recessed models that meet the style and space needs in the bathroom setting.

The new collection of washbasins in HIMACS is enriched with new amazing recessed and countertop models offering designers greater design freedom for contract and residential bathrooms. Thanks to its incredible properties, HIMACS makes it possible to create a seamless installation with unmatched hygienic characteristics, essential for bathroom spaces.

Two new countertop washbasins with an oval design join the existing range of square, rectangular and round washbasins, with the new models designed to be positioned on the flat surface of bathroom furnishings or custom-made surfaces. There are also seven new recessed models that can be integrated into a HIMACS worktop.



Products – Washbasins





Products – Noon by Not Only White

Following the success of Not Only White's Noon collection, executed in HIMACS, the Dutch brand is presenting a new version of the Noon model. The new washbasin, designed by Marike Andeweg, in collaboration with the HIMACS Solid Surface, is coated with a thin layer of copper, giving character and personality to the bathroom space.

The new Noon model is executed in HIMACS, like the original version, and can be placed on a flat surface or installed directly on the wall.

This round washbasin – the smallest in the collection – is a classic of the brand given its traditional shape, standing out for its copper finish, created thanks to the use of the new Synergy 3D technology that allows the coating to be 3D printed. The thin layer of copper gives the washbasin a vivid shade that contrasts with the white of the latest generation of acrylic stone. This play of colour makes the Noon washbasin the undisputed star of the bathroom, which transforms into an elegant, minimalist space.

Noon is available in white with copper coating (but can be combined with any colour and texture), in one size: 424 mm in diameter and 160 mm in height.



ABOUT THE PROJECT

Collection name: Noon Collection by Not Only White

Design: Marike Andeweg, Not Only White

Production: Not Only White

Material: HIMACS Alpine White

Dimensions: 424 mm diameter x 160 mm height

Price: €1,486.00 + VAT

Photo credits: © On a hazy morning



Projects – Cleopatra Bathroom | Harleem (Netherlands)



Located in Haarlem (Netherlands) and designed in the late 19th century by the architect S.J.W. Mons, Villa Wilhelminapark is inspired by the style of English residences and gardens.

The focal point of the house is on the top floor, where the majestic Cleopatra bathtub boldly catches the eye. The bathtub was specially designed in HIMACS to occupy the niche in the master bedroom tower. It is a creation that exploits the Solid Surface's thermoformability as it appears to have been 'cut out' from a single piece, becoming one with the walls in HIMACS.

Finally, this luxurious bathroom is rounded off with a minimal white washbasin unit, also in HIMACS with recessed washbasins.



ABOUT THE PROJECT

Location: Haarlem, Netherlands

Architect: Studio Ruim, Amsterdam | www.xxruim.com

Manufacturer: Proest Interior

HIMACS supplier:

Baars-Bloemhoff

Material: HIMACS Alpine White

Photos: © Daniel Nicolas



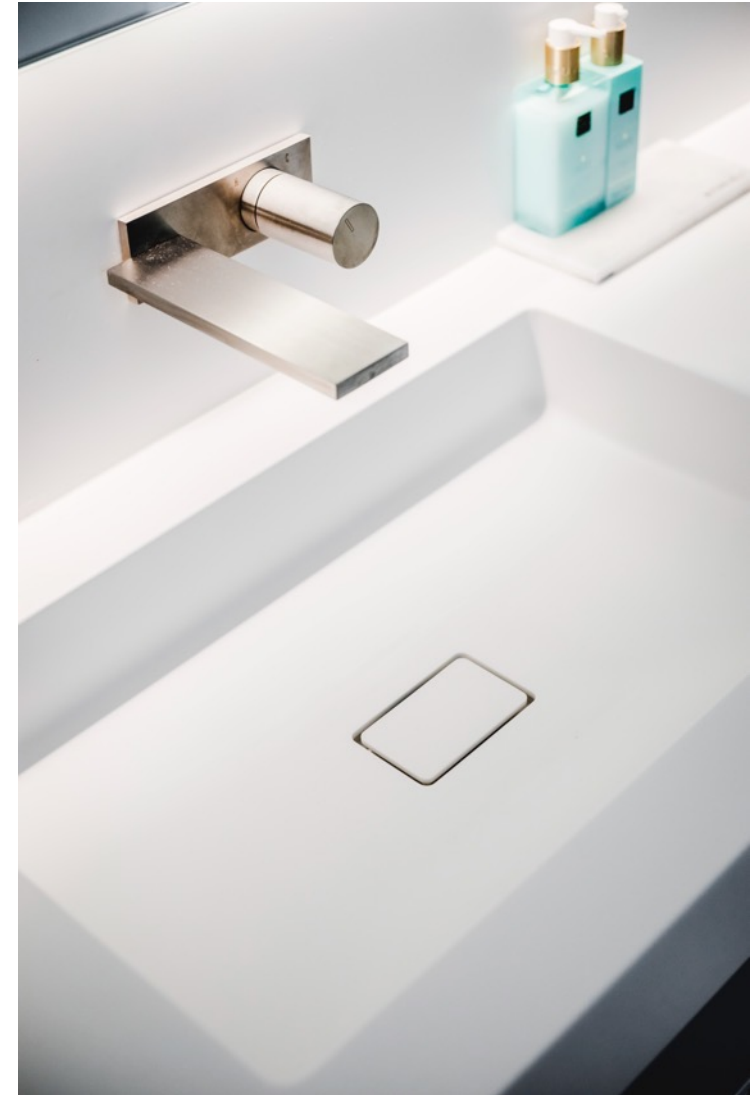
Projects – Dutch Villa | Noord-Brabant (Netherlands)

In the Dutch province of Noord-Brabant, this newly built villa is made up of large, bright rooms. The interior design is dominated by pleasant, bold colours and materials of the highest quality that create a particularly relaxing atmosphere, such as the HIMACS latest-generation acrylic stone in the Alpine White finish.

The three bathrooms were designed by the Dutch brand *Baths by Clay*, a specialist in made-to-measure solutions, with a beautiful, timeless design.

'Basic 2.0' seamless wall units with integrated washbasins were created for the bathroom by Baths by Clay, all executed in HIMACS Alpine White. One of the strengths of this design is the square drain cover, which pairs perfectly with the linear look of the washbasin. The slightly rounded inner edge makes it easier to clean, creating a perfect balance between design and functionality. To achieve uniformity throughout the space, even the fronts of the cabinets were created using the Solid Surface, also in the iconic Alpine White finish.

The splash guards in HIMACS are wall-mounted and equipped with integrated sockets for maximum convenience. As well as the basins, HIMACS is also in evidence in the shower and toilet: all the walls in these two areas feature seamless cladding.



Projects – Dutch Villa | Noord-Brabant (Netherlands)



ABOUT THE PROJECT

Project: private residence in Noord-Brabant, Netherlands

Design and execution: Baths by Clay | www.bathsbyclay.com

HIMACS supplier: Baars & Bloemhoff

Material: HIMACS Alpine White S028 | www.wwww.lxhausys.com/uk

Photos: © Baths by Clay/Photographer: Peter Baas



Projects – Bratislava House | Bratislava (Slovakia)

It is often the case that a small job leads to a more ambitious project. This is true of this amazing private home in Bratislava; the simple redevelopment of a space turned into a complete renovation of the residence.

The bathroom is equipped with a cylindrical washbasin made from HIMACS in the Hercules finish, whilst the worktop in HIMACS Black offers a spectacular contrast. The Alpine White shade was used in the main bathroom to create the geometric washbasin and the large shower tray, whilst the open shelves holding personal hygiene products were created both in Alpine White as well as in the translucent Opal finish.



Projects – Bratislava House | Bratislava (Slovakia)

ABOUT THE PROJECT

Interior design: Rado Rick Designers | www.radorick.com

Builder: Wood & Interiors

HIMACS supplier: Polytrade CE

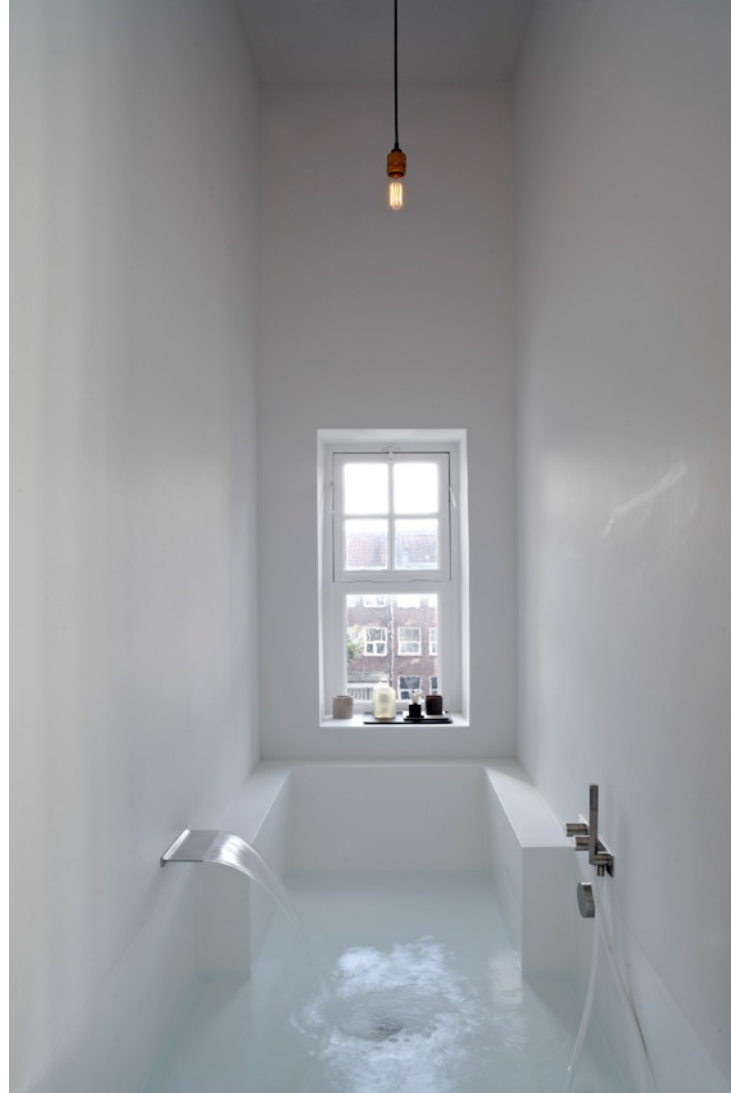
Material: HIMACS Ultra-Thermoforming Alpine White S928, Alpine White S028, Opal S032, Steel Concrete G555, Hercules T020, Black S022 | www.lxhausys.com/uk

Photos: © Juraj Hatina





Projects – Canal House | Amsterdam (Netherlands)



A wonderful loft located along one of the Dutch canals was recently renovated by *Houtwerk BV* on the basis of a design from the firm *Witteveen Architects*.

The bathroom, located in the back part of the premises, is literally 'built' in HIMACS, from the walls to the floor, to the shower and the washbasin...

... not to mention the magnificent bathtub, integrated into the walls, making it practically fused to the structure. In this case as well, HIMACS was chosen for its properties, one of which is that it can be worked to eliminate seams and make the surface completely smooth and uniform. Thanks to its non-porous surface, the material is waterproof and does not absorb moisture and dirt, making it absolutely hygienic.

ABOUT THE PROJECT

Location: Lauriergracht Amsterdam, Netherlands

Material: HIMACS S28 Alpine White (3 and 12 mm) | www.lixhausys.com/uk

Project: Witteveen Architects | www.witteveenarchitecten.nl

Execution: Houtwerk BV. (Member of the HIMACS Quality Club) | www.houtwerk.nl

HIMACS supplier: Baars & Bloemhoff, Netherlands

Photos: © Herman van Heusden



Projects – Wimbledon House | London (UK)



The amazing single-storey home designed in the 1960s by *Richard Rogers* and renovated by the firm *Gumuchdjian Architects*, today serves as a space for students from the *Harvard Graduate School of Design (GSD)* for meetings and seminars. The special features of the renovation of Wimbledon House include the two wet rooms that the design included in the Lodge, with surfaces fully clad in HIMACS.

ABOUT THE PROJECT

Location: Wimbledon, London

Architect: Gumuchdjian Architects | www.gumuchdjian.com

Landscape architect: Todd Longstaffe-Gowan | www.tlg-landscape.co.uk

Construction: Piperhill Construction | www.piperhillconstruction.com

HIMACS production: Solidity | www.solidity.co.uk

Materials HIMACS Alpine White | www.wwww.lxhausys.com/uk

Photos: © Petr Krejčí | www.petrkrejci.com



Projects – Wet room | West Sussex (UK)

Executed in HIMACS by *Solidity*, the project to renovate a large cabin in West Sussex demonstrates a perfect combination of rustic and ultra-modern, thanks to high-performance materials framed in a timeless setting.

HIMACS was widely used for the open bathroom that faces the owners' bedroom, transforming the space into a kind of peaceful rural sanctuary of relaxation and well-being. Since the floor had to accommodate an open shower area at its centre, it had to be totally waterproof; this was guaranteed by HIMACS, which, thanks to its characteristics, made it possible to create invisible joints between the floor and the half-height walls, also made from HIMACS.

ABOUT THE PROJECT

Location: West Sussex, UK

Design and production: Solidity Ltd

Material: HIMACS Alpine White

Photos: © Still Pictures | www.davidstill.co.uk



Projects – Wet room | West Sussex (UK)





Projects – Nagatacho Flat | Tokyo (Japan)



Located in Tokyo's Nagatacho district, this unique flat in pastel tones was renovated by the British designer and architect *Adam Nathaniel Furman*, who used the soft colours of the HIMACS Lucent collection for both the kitchen and the bathroom.

With an area of 160 square metres that includes three bedrooms and two bathrooms, the flat is a eulogy to colour, an energetic manifesto of an architecture that celebrates the senses. A pastel colour palette, together with natural and high-tech materials, such as spruce and HIMACS, becomes part of an expansive space to create a delicate yet assertive ambience.

ABOUT THE PROJECT

Location: Tokyo, Japan

Design: Adam Nathaniel Furman, UK | www.adamnathanielfurman.com

Material: HIMACS Sapphire and Ruby, From the Lucent collection | www.lxhausys.com/uk

Photos: © Jan Vranovsky



Products – Shower trays and bathtubs



The bathtubs and new shower trays, made from HIMACS, are fundamental elements for a bathroom with a captivating design.

The three new bathtubs are recessed and installed flush with the panelling, so that visually there is a single element, without any visible joints; this makes the bathtub surface hygienic and easy to maintain.



The new shower trays in HIMACS are available in three simple models that broaden the design possibilities and the functional aspects of the bathroom space.

ABOUT THE PRODUCT

Bathtubs and shower trays executed in HIMACS
www.lixhausys.com/uk



Products – Fall Collection by Not Only White

Generous volumes in soft shades characterise the Fall Collection by Not Only White designed by the designer Joost van der Vecht.

A series of six counter and hand basin models, where the space requirements determine the choice. Fall is available in the heights 120 mm, 240 mm and 360 mm.

The Fall washbasin has a soft, minimal appearance thanks to the straight lines combined with the soft shades of HIMACS such as Sea Oat Quartz, Peanut Butter and White Quartz.

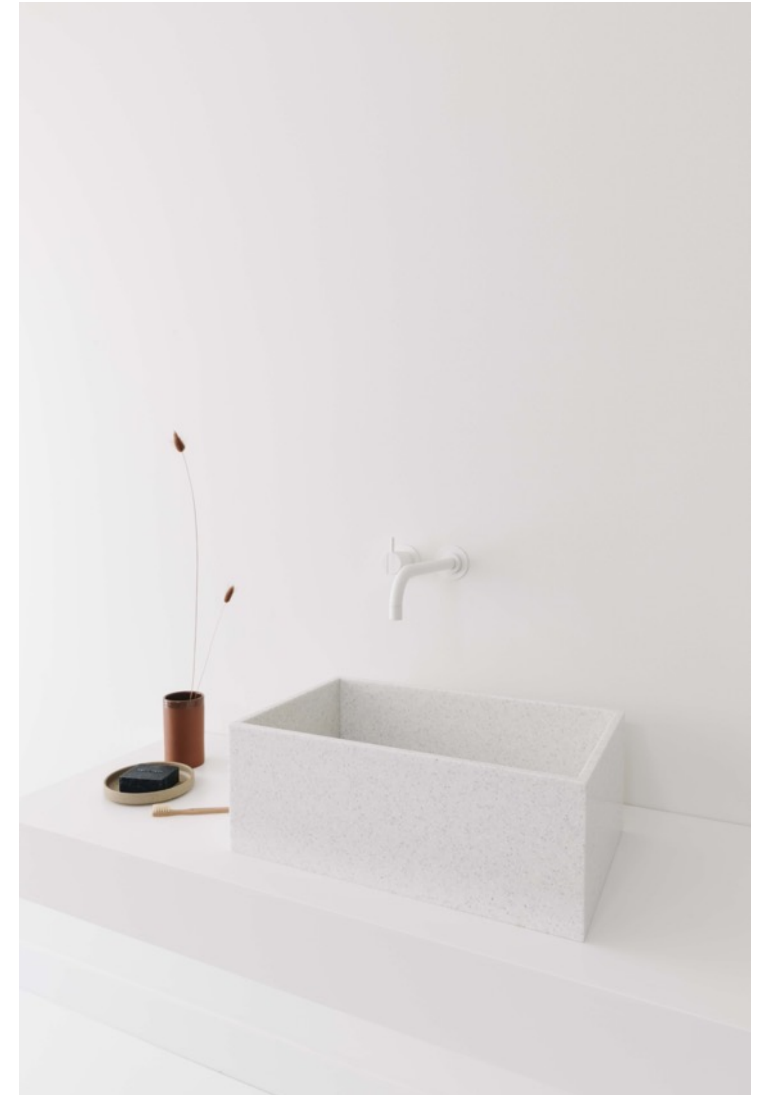
ABOUT THE PROJECT

Manufacturer: Not Only White

Design: Joost van der Vecht

Colours available: HIMACS Sea Oat Quartz, Peanut Butter and White Quartz.

Photos: © On a hazy morning





Products – Stages by Not Only White



The collection from *Marike Andeweg* was the essence itself of simplicity thanks to the pureness of the lines and the 'softness' of HIMACS, the perfect material for bathroom spaces. Besides offering a sensation of warmth with its silky surface, this Solid Surface also guarantees extreme resistance over time, ease of cleaning and exceptionally high hygiene standards.

ABOUT THE PROJECT

Design: Marike Andeweg, Not Only White

Colours available: HIMACS Alpine White S028, Almond S002, Sapphire S303, Ruby S302, Coffee Brown S100, Deep Indigo S115, Festival Pink S116

Photos: © On a hazy morning



Products – Stages by Not Only White



HI·MACS

HIMACS Solid Surface

www.lxhausys.com/uk

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of minerals, acrylic and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for quality, aesthetics, fabrication, functionality and hygiene – offering manifold advantages over conventional materials.

HIMACS provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid, Marcel Wanders and David Chipperfield, among others, have completed fabulous projects using HIMACS.

At the forefront of innovation as always, LX Hausys recently introduced two new products. First HIMACS Ultra-Thermoforming, an innovative formula that pushes the boundaries of solid surface shaping to a whole new level, with 30% more thermoplastic capabilities - the biggest innovation for the Solid Surface history since its inception in 1967. Now, HIMACS Intense Ultra, combining the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming.

HIMACS uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades - exhibits a special translucency when exposed to light. Although HIMACS is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HIMACS is manufactured using a new generation technology, the thermal cure. The temperature reached during the manufacturing process sets HIMACS apart from other solid surfaces and creates a denser, even more homogeneous, sturdy, durable surface – with a better resistance and superior thermoforming performance.

HIMACS does not absorb humidity, is highly resistant to stains, and is easy to clean, maintain and repair.

Countless internationally recognized certificates attest to the quality of HIMACS in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official European Technical Approval (ETA) for façades – for Alpine White S728 colour.

HIMACS offers a 15-year warranty for products fabricated by a Quality Club Member.



HIMACS. Because Quality Wins.

For more information and to stay connected, visit our [website](#) and our [newsroom](#).

Let's connect!



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