

Laying Patterns
Designers' Choice

Defined

amtico
signature

"Crafting patterns for over 50 years"

Our laying patterns are a foundation for creativity, a framework for you to experiment with products, shapes and tile sizes to produce extraordinary floors with ease.

To make a pattern that matters, a pattern capable of bringing life, drama and purpose to a space, demands both expertise and a sophisticated design craft that's earned over many years in the industry.

It's this authentic understanding combined with our advanced cutting capabilities that makes Amtico laying patterns stand apart. We've been crafting patterns for over 50 years, we know what works, and we want to share this knowledge with you to help you create exquisite spaces.

We're ready to help you create the perfect floor; contact your local sales manager to discuss your next project. Find out more at [amtico.com](https://www.amtico.com)



Lorna Williams
Head of Product Design
and Creative Branding

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**Original.
Beautiful.
Defined.**



Sarah Escott
Senior Designer

"We've experimented with textures, tones and palettes to bring you sophisticated, surprising and original choices."

Designers' Choice is a collection of 84 beautiful product combinations created by the Amtico design team.

A collection of predefined, ready to use combinations across 14 patterns that make creating stunning floors easy.



Flagstone – Kura Anise, Kura Kala Stripping. Pleat, Bespoke – Kura Kala,
Kura Caraway, Kura Anise, Kura Cassia. Broken Bond, Tile – Kura Cassia



Dedicated to pattern innovation.

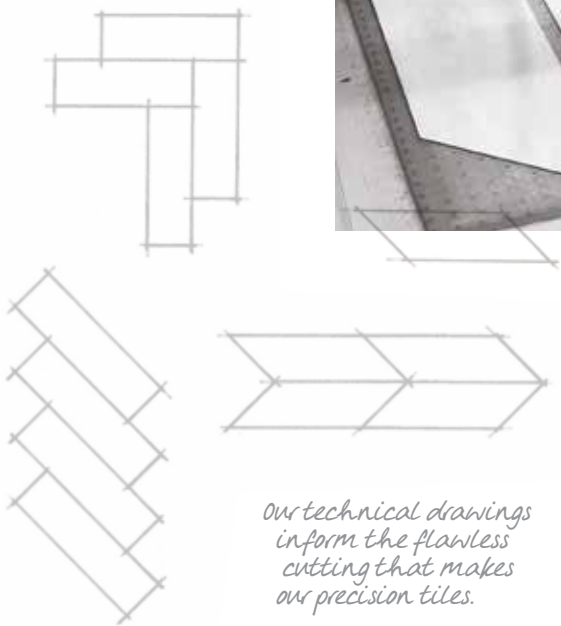
Amtico laying patterns begin with design research. Shapes, angles, geometry and scale are developed by the in-house design team, working in partnership with expert manufacturing. We're dedicated to crafting pattern design.



"Behind every Designers' Choice combination is a pattern that's been carefully crafted by our in-house team. That's what sets us apart."

Lorna Williams

Head of Product Design
and Creative Branding



*Our technical drawings
inform the flawless
cutting that makes
our precision tiles.*

Every laying pattern is a collaboration created through dedication to finding an effective pattern for every space.

This collective curiosity, knowledge and expertise helps us to craft original and innovative patterns, and harness the incredible precision of our in-house cutting techniques.



EXPERT
KNOWLEDGE

The unrivalled knowledge,
expert support and
bespoke service you'd
expect from a market
leader with over
50 years experience.



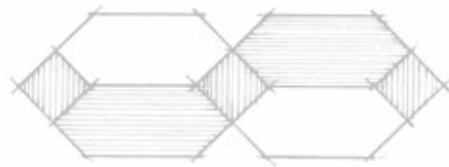
INSPIRING
POSSIBILITY

An extraordinary range
of products, palettes
and patterns that
give you the design
choices to realise
your creative vision.

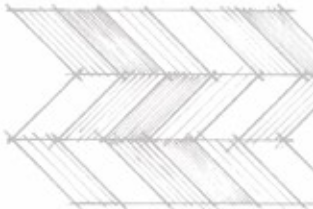
A curated collection.

We're incredibly excited to bring
you Designers' Choice. It's a
real celebration of the beautiful
products in the Signature Collection.

*Simple ways to
create grand spaces.*



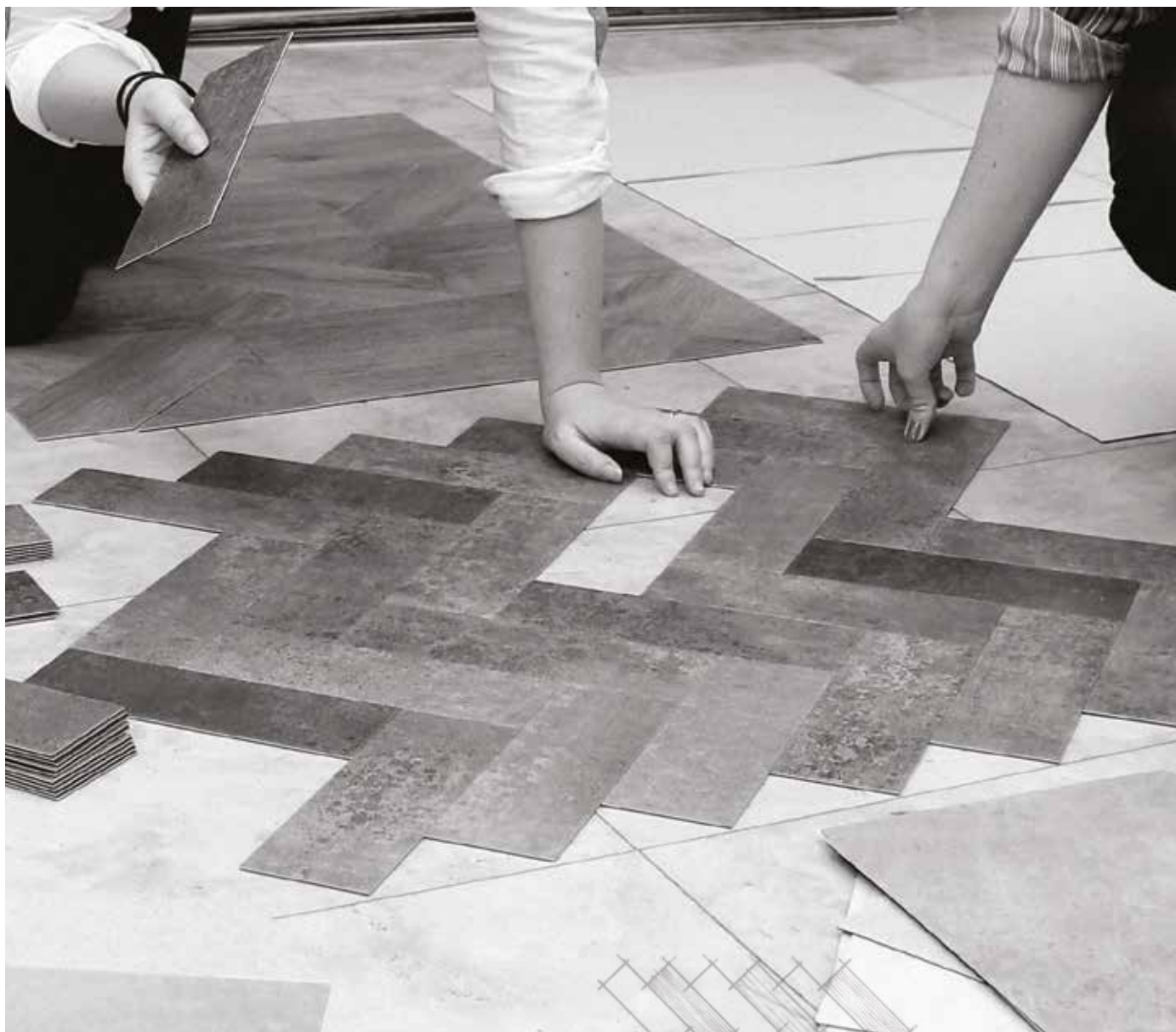
*Contrasting
tones.*



*Surprising and
original product
pairings.*



*Dramatic
textures.*



*Balanced and
considered
combinations.*

"We wanted to create a collection that excites your imagination, introduces innovative ways to use Signature products and helps you create beautiful floors."

Sarah Escott
Senior Designer

Order exquisite design, through one simple code.

We've experimented with product, colour, placement and scale, to bring exquisite balance to every design.

Our patterns are predefined and cut ready for use. Each design can be ordered using one simple code.

Find out more at
amtico.com/commercial/designerschoice

Arrow

A striking and confident geometric pattern with shifting rows of parallelogram tiles. An abstraction of a traditional pattern, it allows for imaginative product combinations as individual and surprising as the shapes themselves. Arrow's precise beauty and dynamic movement are a stunning example of our advanced cutting capabilities.

Perfect for: Hospitality & leisure, retail, hotels, public spaces.

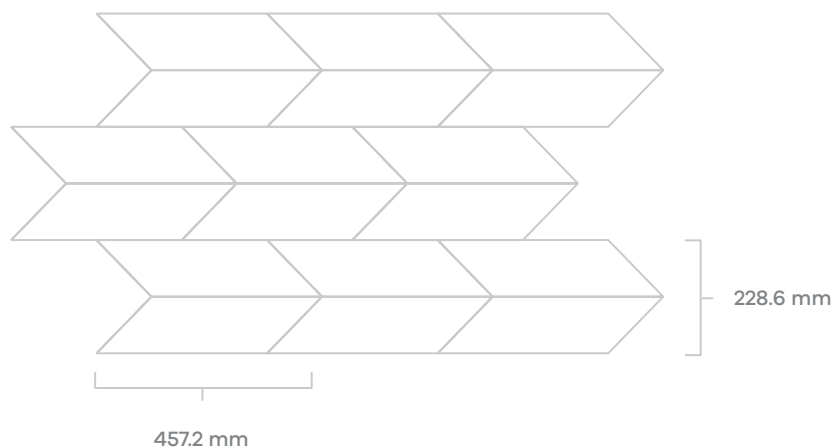








Arrow



Terrain DC159

A product with bold saturated tones and ornate detail brings enigmatic flow and intriguing geometry.

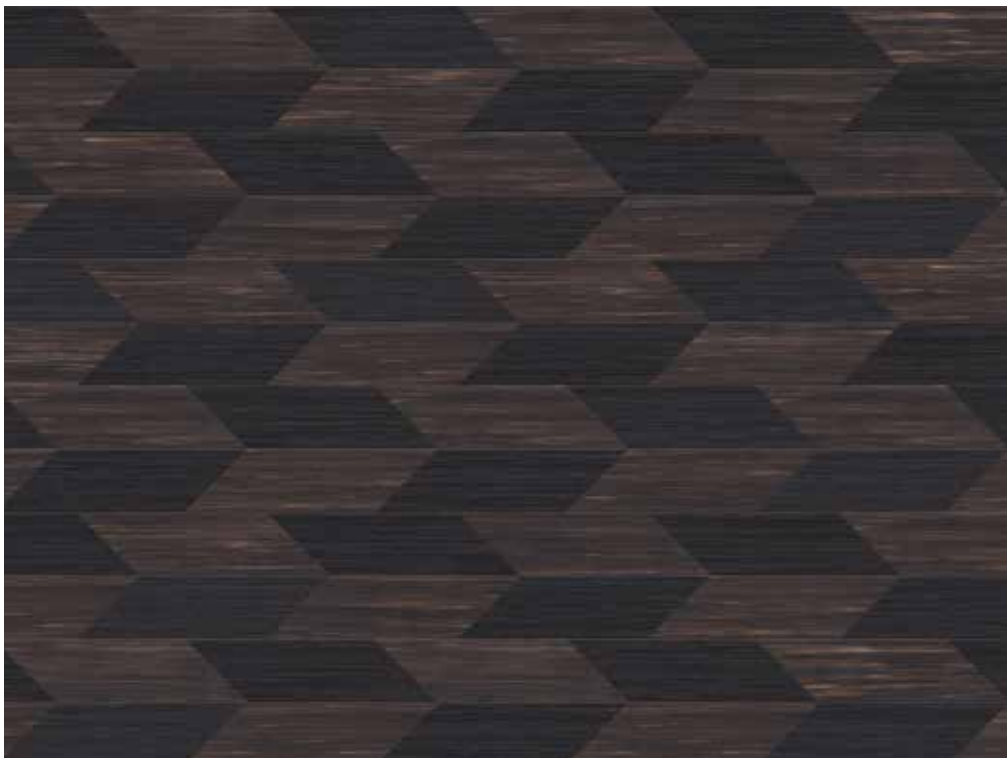
Created with:
Chroma Blue

*Combining the flowing layers of
gold, silver and inky blue with Arrow's
dynamic geometry brings real drama*

►
Twilight
DC162

Darts of metallic gold interrupt abstract linear textures to deliver understated luxury.

Created with:
Back to Black Vamp
Infinity Pulse



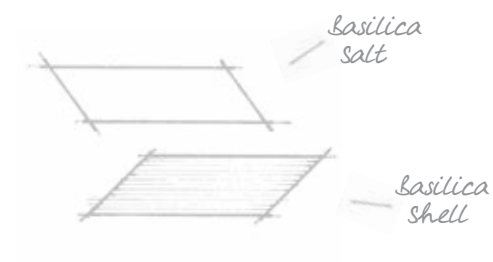
◀
Turner
DC163

A brave cut of solid rustic grains, alive with warm natural tones and interesting flow.

Created with:
Reclaimed Oak
Pier Oak
Harbour Pine

"Experimenting with the angular cutting of softly textured products gives Arrow a contemporary edge."

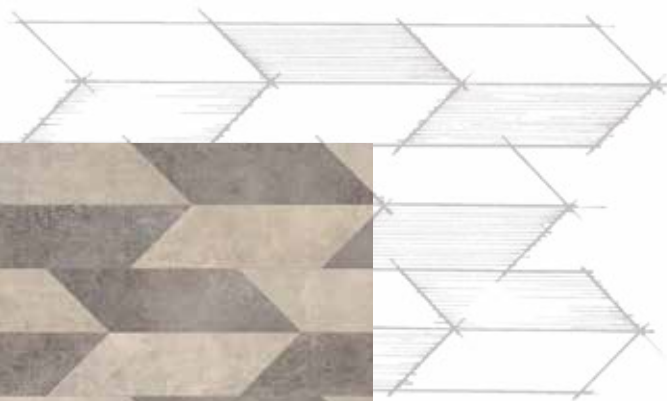
Sarah Escott
Senior Designer



◀ Temple DC160

Two contemporary Stones highlight the striking angles and produce a feel of modern masonry.

Created with:
Basilica Salt
Basilica Shell



◀
Flow
DC161

Gently contrasting cream and silver-grey shades softly emphasise Arrow's clean angles.

Created with:
Kura Kala
Kura Caraway



▶
Tapestry
DC164

Four cleverly balanced tones offer an injection of practical colour and texture.

Created with:
Kura Kala
Kura Caraway
Kura Anise
Kura Cassia

Varied Block

Five tiles of equal length and differing widths create this large-scale contemporary design. The strong architectural geometry and staggered positioning deliver striking abstract movement and real visual impact. A pattern to make a stunning statement in large spaces.

Perfect for: Public spaces, museums & galleries, retail, education.

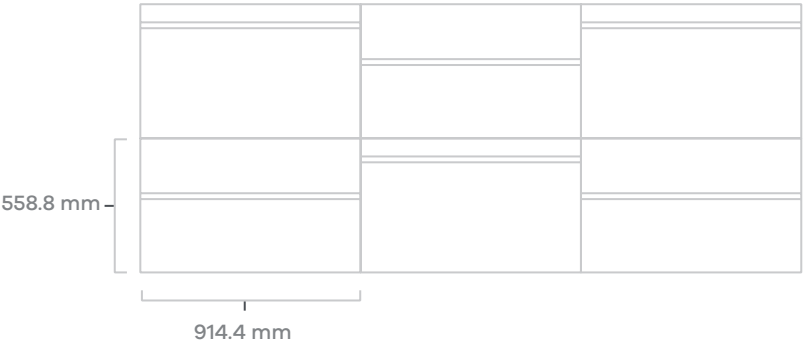








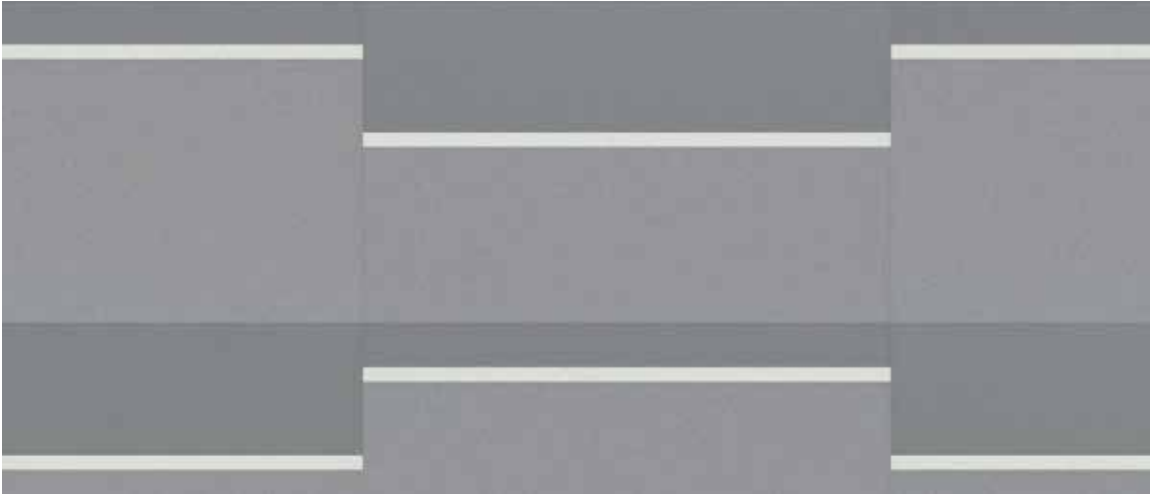
Varied Block



◀ **Elegance
DC158**

Dusky linear bands contrast with creamy Stones to create a bold pattern.

Created with:
Equator Flow
Mirabelle Creme
Stria Basalt



◀ **Urban
DC155**

Three simple greys meet in smooth architectural geometry, elevated by subtle metallic glints.

Created with:
Composite Calcium
Composite Pumice
Composite Flint



◀
Vista
DC157

Flowing layered landscapes are captured in staggered panels.

Created with:
Umbra Eclipse
Umbra Veil
Umbra Dusk

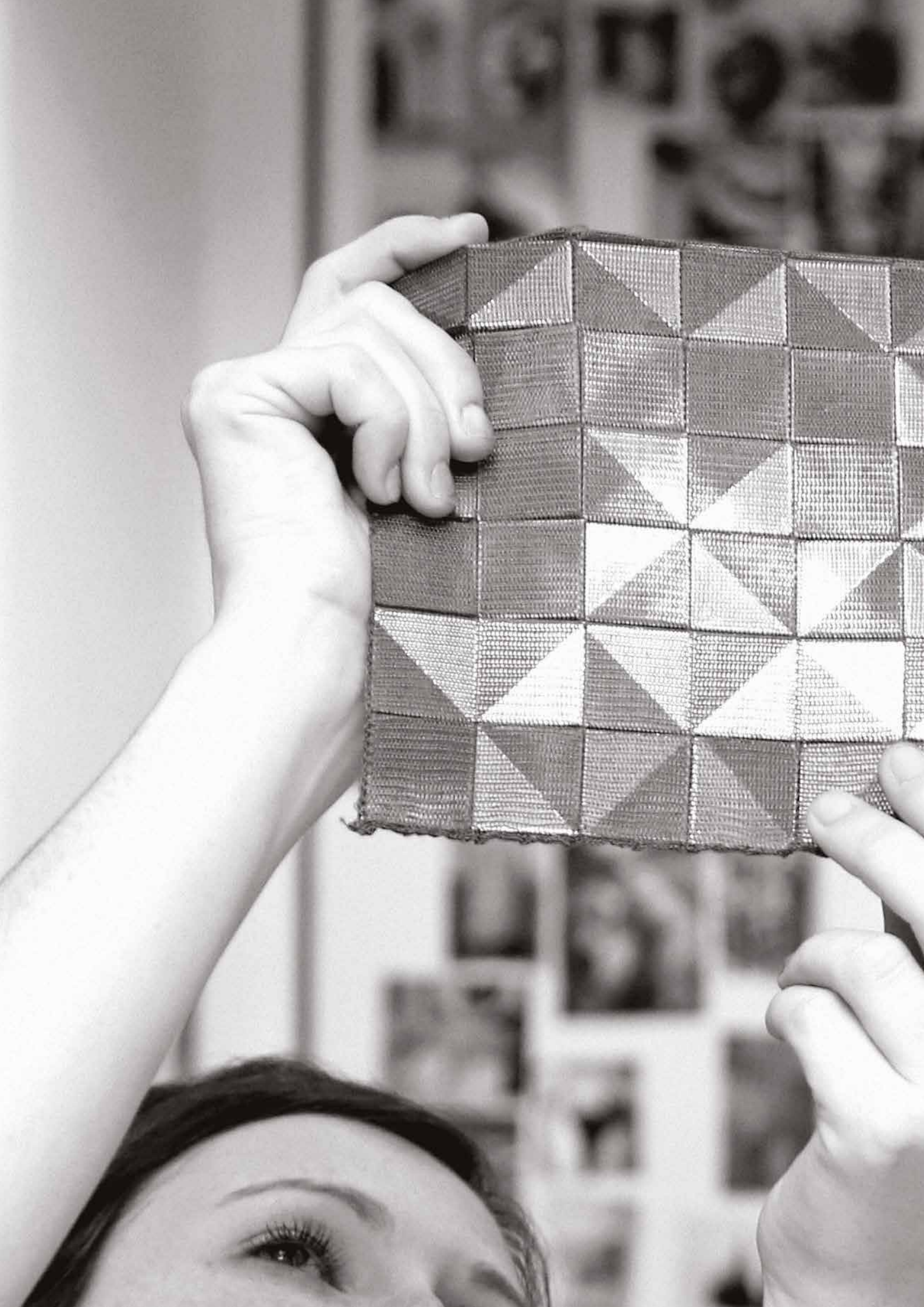


◀
Atelier
DC156

The varied textures and tonal blends of Wood and Stone meet in this striking large scale pattern.

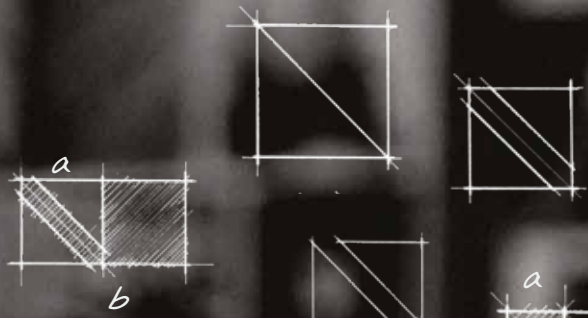
Created with:
Wharf Oak
Kura Caraway
Kura Opium

The contrasting rich texture of Kura Opium and the open grain of Wharf Oak are cleverly inlaid together with a band of soft metallic.

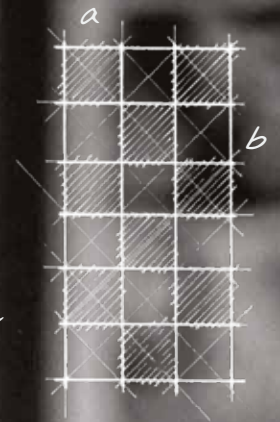




Monochrome
contrast



Woven



Woven

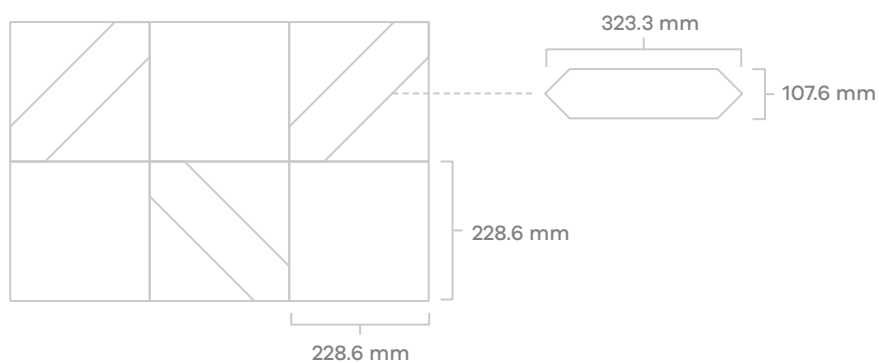
A contemporary twist on a classic Parquet, this pattern delivers clever modern geometry through interwoven shapes. The stunning angles in the subtle twisted weave lend themselves to single colour patterns and interesting linear textures.

Perfect for: Retail, residential, hospitality & leisure.





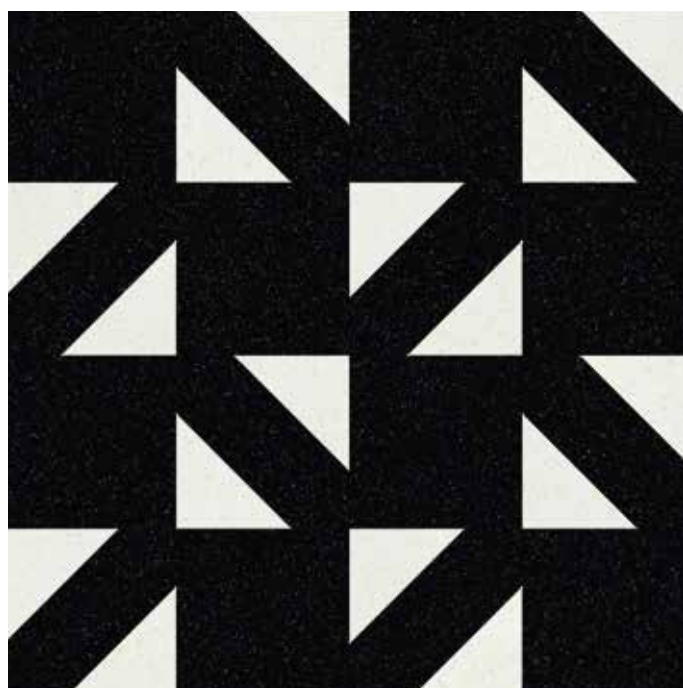
Woven - Spotlight



►
**Grace
DC120**

Light, bright tones and a soft oak grain make this an effortlessly versatile choice.

Created with:
White Oak



◀
**Spotlight
DC124**

Two shimmering Abstracts gloriously contrast and complement the dynamic geometry.

Created with:
Glint Orb
Glint Void

Woven

"This is a really versatile and decorative pattern - the beautiful Wood grains create an intricate backdrop for a sophisticated space."

Lorna Williams
Head of Product Design
and Creative Branding

► **Saxon DC122**

Classic nut-brown tones and a natural finish brings artisan texture to the intricate weave.

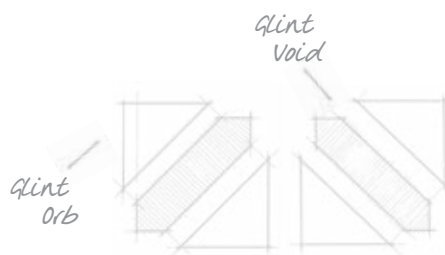
Created with:
Brushed Oak



◀ **Empire DC121**

Intense detail in this rich dark Wood grain creates a sleek decorative finish.

Created with:
Dark Walnut



*Monochrome beauty
crafted with
precision cut pieces.*

►
**Cloister
DC123**

Deep-warm greys
and limed tones
elegantly highlight
the shifting
grain directions.

Created with:
Nomad Oak



◄
**Canvas
DC119**

A contemporary
canvas of contrasting
cool-grey tones and
feather-like grains.

Created with:
Quill Gesso

Polygon Key

Confident, dramatic and memorable, the large-scale polygon and key tiles in this pattern produce impressive spaces. Bold geometry that makes a statement.

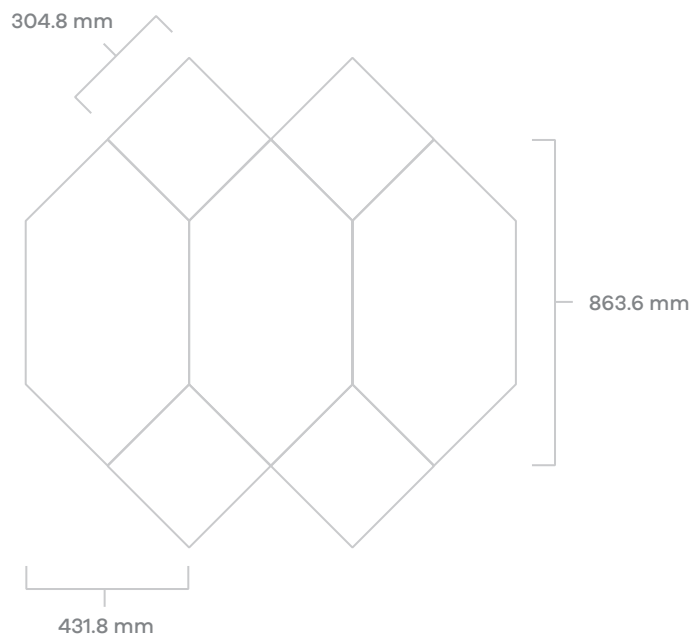
Perfect for: Retail, hospitality & leisure, fashion, public spaces.







Polygon Key - Plaza



Plaza DC175

Decadent colour blends and stunning deep-dyed texture bring new glamour to Polygon Key.

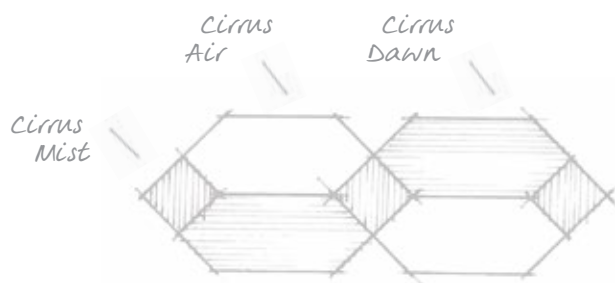
Created with:
Kura Cassia
Kura Juniper
Kura Anise

Polygon Key

"Create a striking space with these bold and eye-catching combinations."

Lorna Williams

Head of Product Design
and Creative Branding



◀ **Era DC177**

A light, bright, bold, versatile and balanced combination of cross-hatched texture in smooth tones.

Created with:
Cirrus Dawn
Cirrus Air
Cirrus Mist

►
Reverie
DC176

Neutral tones of three characterful fossil Stones work beautifully together on this large scale.

Created with:
Fossil Limestone
Buckland Stone
Lulworth Stone

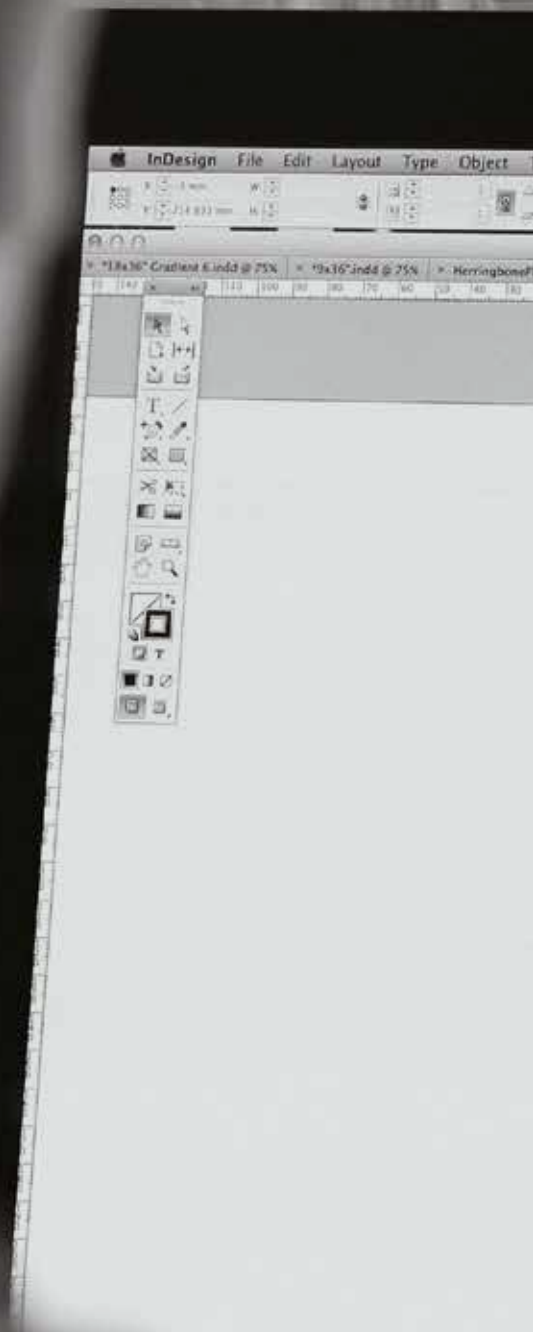
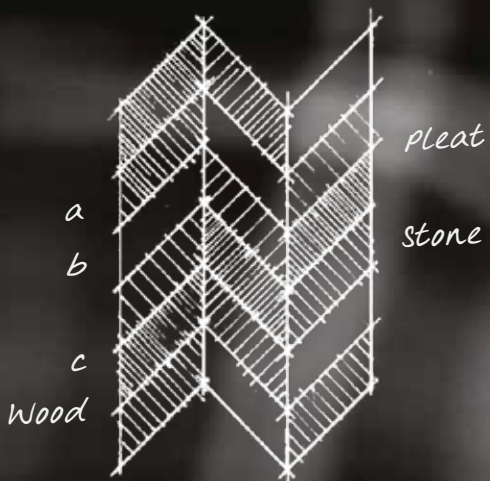


Elegant ceramic-like texture works with the grand geometry to make a real statement.

◀
Portico
DC178

A contemporary trio of Stones bring fresh modernity to this grand geometry.

Created with:
Stria Ash
Kura Opium
Kura Anise





File View Window Help



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HerringbonePleat3ProductsV4.indd @ 49% HerringbonePleat4ProductsV3.indd @ 49% HerringbonePleat4ProductsV4.indd @ 75%

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Id 75%



Pleat

A pattern of simple beauty, elevated by precise angles and balanced design. Texture and grain in one and two colour designs bring decorative detail and modern colour in imaginative combinations.

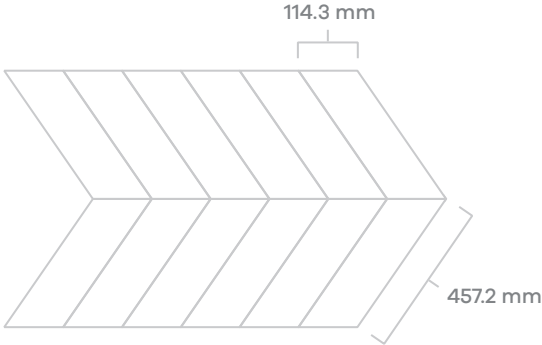
Perfect for: Retail, hospitality & leisure, residential.







Pleat - Affinity



► **Affinity**
DC129

Cool meets warm, natural meets abstract in this unusual combination of texture and tone.

Created with:
Kura Anise
Wharf Oak
Stria Basalt
Stria Lava
Cirrus Dawn



◀ **Orbit**
DC130

Considered placement of luxurious and dramatic designs brings new glamour and boldness to Pleat.

Created with:
Shibori Lapsang
Fragment Abyss
Cadence Montis
Graphite Slate
Stria Volcanic



Pleat

"The potential with Pleat is huge, we've created some really unusual mixes that bring something truly original to the pattern."

Sarah Escott
Senior Designer



◀ **Sanctuary** **DC127**

Light, fresh and beautiful, this versatile take on Pleat is elegant and serene.

Created with:
Equator Flow
Kura Kala
Basilica Salt



◀ **Dwell** **DC126**

The smooth grain and sun-kissed tones bring soft modern texture to the usable pattern.

Created with:
Cornish Oak

►
**Harvard
DC125**

Traditional oak grains celebrate the appealing shape, precise lines and angular pattern.

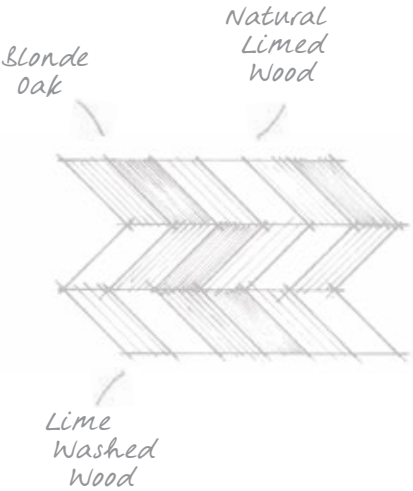
Created with:
American Oak



◀
**Bistro
DC128**

A lively mix of treated Woods and fresh Blonde Oak creates stunning contemporary balance.

Created with:
Natural Limed Wood
Blonde Oak
Lime Washed Wood

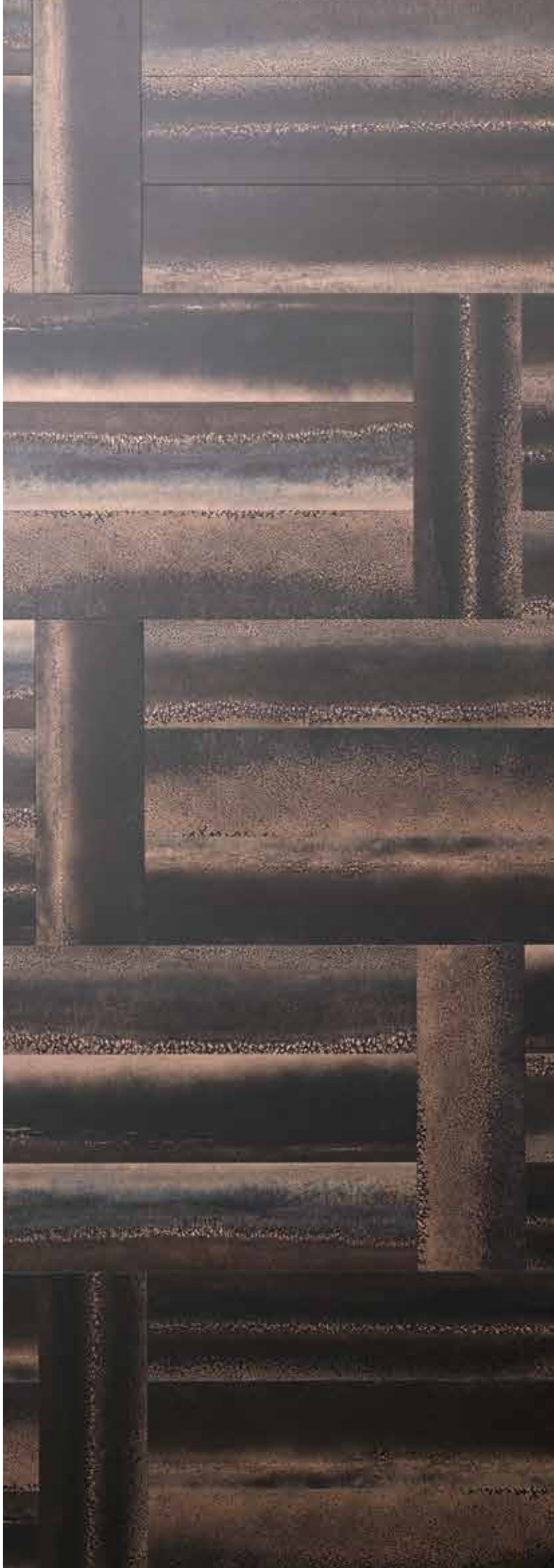


*A surprising combination
of three individual
grains, alive with vibrant
modern texture.*

Plank Weave

Trios of large planks, interrupted by short planks, create a captivating weave. Perfect for adding interest to large spaces in classic Woods or modern Stones and Abstract finishes.

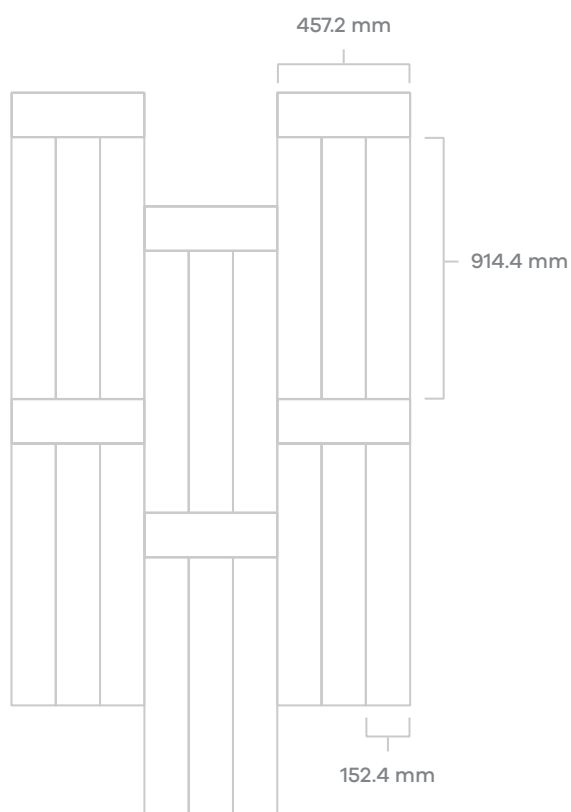
Perfect for: Hospitality & leisure, retail, restaurants, large commercial spaces.







Plank Weave - Gallery



► Gallery DC133

Subtle bands of weathered tones move across the pattern.

Created with:
Parisian Pine



◀ Whisper DC135

Rows of striking metallic Stone unexpectedly interrupted by the open texture of a cool-grey Wood.

Created with:
Kura Caraway
Shore Oak

Plank Weave

▶ Taverna DC131

A vivid oak grain brings intriguing depth, detail and contrast to this soft weave.

Created with:
Worn Oak



◀ Lodge DC132

Flecked grains bring a warm rustic oak feel to the shifting planks.

Created with:
Reclaimed Oak

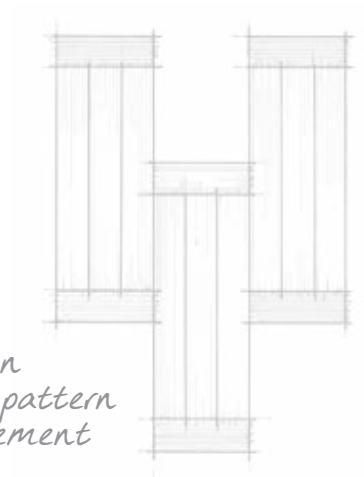
►
**Hero
DC136**

The luxurious grey tones of rich Kura Opium bring energy to tiers of soft Kura Anise.

Created with:
Kura Anise
Kura Opium



*Contrasting grain
direction gives the pattern
interesting movement
across the floor.*



◀
**Belgravia
DC134**

Warm deep oxidised layers and metallic pigments glimmer through luxurious terrain.

Created with:
Chroma Gold

Kite

A bold and confident design that introduces parallelogram tiles to a kite pattern to create distinctive geometry. Kite can deliver classic style or contemporary edge and is guaranteed to make an impact.

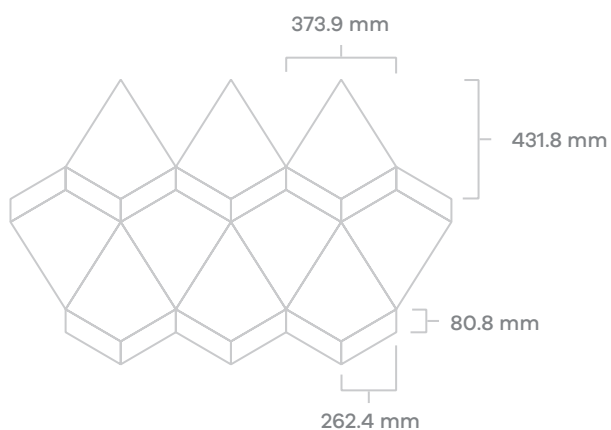
Perfect for: Retail, public spaces, entrance halls, hospitality & leisure.







Kite - Shadow



▼
**Shadow
DC173**

Umbra's pleats and curves subtly diffuse the geometry, creating pattern flow across the floor.

Created with:
Umbra Veil
Umbra Dusk



Kite

► Mellow DC171

These two complementary Stones combine to create gloriously soft geometry.

Created with:
Fossil Limestone
Kura Fennel



Wood isn't the obvious choice for Kite but these abstract grains work perfectly, bringing a distinctive beauty.



◀ Serene DC172

The abstract textured grains of design Woods bring a warm tonal contrast.

Created with:
Cirrus Mist
Cirrus Dawn

"We've crafted four combinations that play with the geometry. Classic tones produce a subtle pattern movement and soft texture creates balance and simplicity."

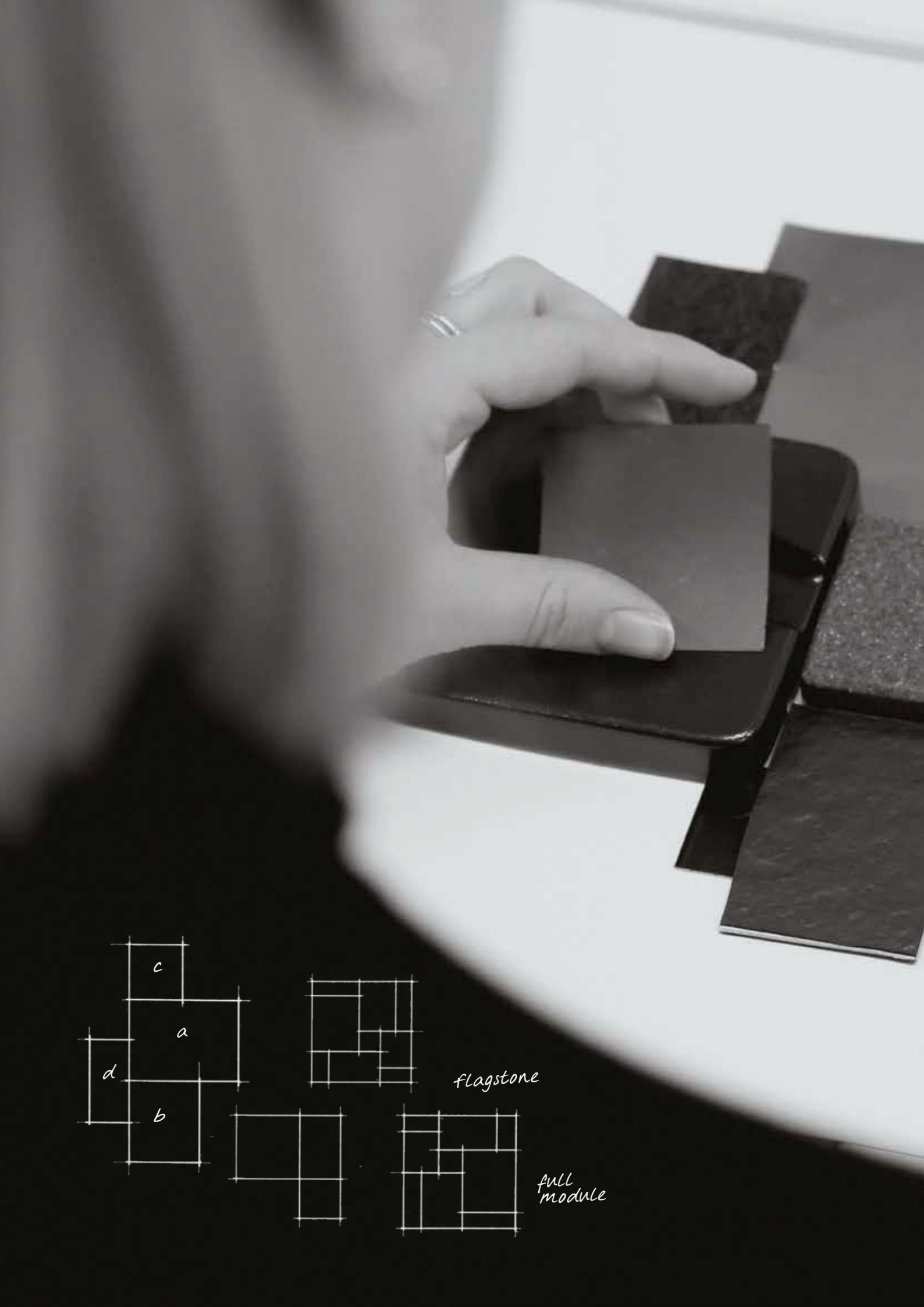
Lorna Williams
Head of Product Design
and Creative Branding



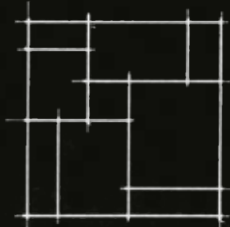
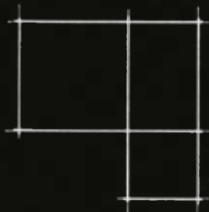
◀
**Bequest
DC174**

Bright contemporary
Stones deliver a
soft elegance,
elevated by subtle
metallic highlights.

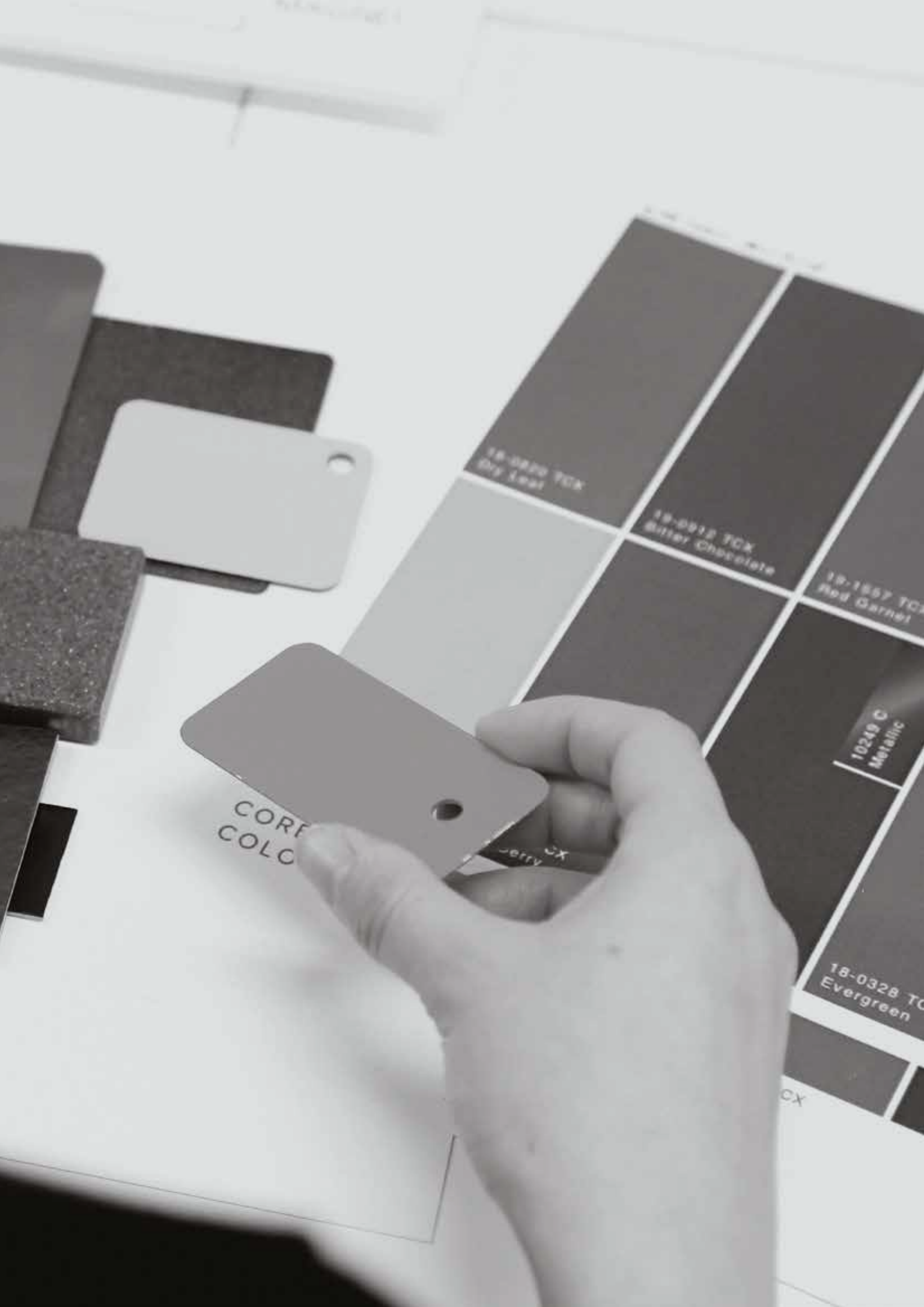
Created with:
Kura Caraway
Basilica Salt
Basilica Shell



flagstone



full
module



18-0820 TCK
Dry Leaf

18-0912 TCK
Bitter Chocolate

18-1557 TCK
Red Garnet

10249 C
Metallic

CORE
COLOR

CX
Berry

18-0328 TCK
Evergreen

CX

Flagstone

Clever combinations of rectangular and square tiles make up this charming mid-sized pattern. In classic products it offers elegance and in modern Abstracts intriguing structure.

Perfect for: Living spaces, retail, public spaces.

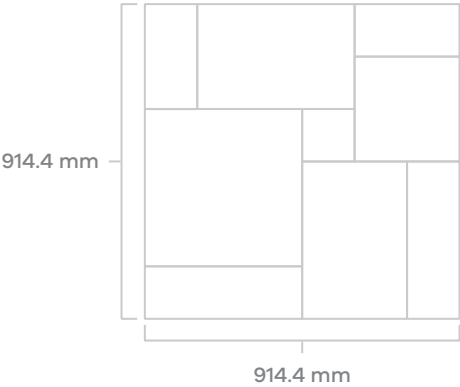






Flagstone - Pistol

Flagstone



►
**Nuance
DC137**

Soft blue-grey tones drift across the surface to create a highly versatile fresh feel.

Created with:
Mirabelle Bleu
Stria Basalt Stripping



◀
**Pistol
DC140**

Dramatic bronze and deep petrol tones bring an urban industrial feel to a classic pattern.

Created with:
Patina Smalt
Patina Vapour Stripping

Flagstone

"We've given a traditional pattern bold new identities by introducing decorative and abstract selections."

Sarah Escott
Senior Designer

► Agency DC138

Traditional Flagstone
given a contemporary
concrete update.

Created with:
Exposed Concrete
Cadence Aeria Stripping



◀ Vestige DC139

A beautiful ceramic
finish, smooth texture
and dusty blue-violet
tones are highlighted
in the shifting geometry.

Created with:
Kura Cassia
Shimmer Denim Stripping

►
**Milan
DC141**

Directional grey
tones give each shape
elegant definition.

Created with:
Cadence Aeria
Exposed Concrete Stripping



◀
**Illusion
DC142**

Sophisticated curves
and layers play with
proportions and diffuse
the pattern.

Created with:
Umbra Dusk
Umbra Veil Stripping

*It's a pattern alive with
movement thanks to
Umbra's flow and curves.*



Parquet

Sophisticated Parquet is an enduring beauty. Timeless single colour designs celebrate the varied beauty of Woods, and multiple shades introduce a contemporary edge.

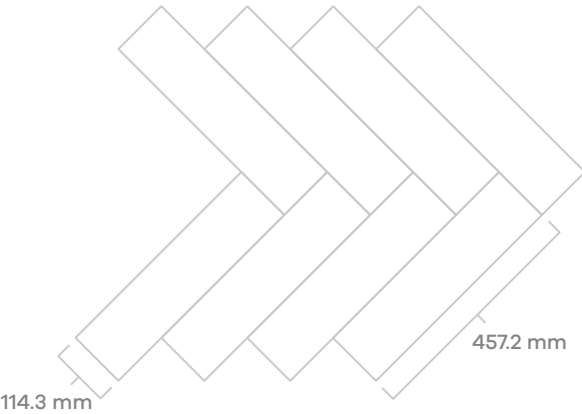
Perfect for: Retail, hospitality & leisure, residential.



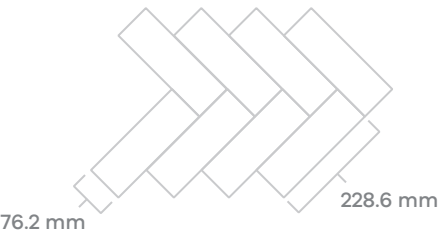


Parquet

Large



Small



▼
**Mystery
Large
DC107**

Rich ink brushstrokes sweep across this moving pattern to bring a glamorous mood.

Created with:
Ink Wash Wood





Parquet - Mystery

Parquet Large

"The larger Parquet design is perfect for carrying our characterful, natural grains."

Sarah Escott
Senior Designer

*Cool modern tones look
stunning in a large
scale Parquet.*

►
**Abode
DC108**

Warm multi-tonal
greys flow through
a stunning
Parquet pattern.

Created with:
Nomad Oak



►
Abbey
DC109

Warm hues
and reclaimed
rustic textures
create a
contemporary
authentic
oak pattern.

Created with:
Aged Oak



◀
Arpeggio
DC118

A large-scale Parquet
alive with deep, rich
chocolate tones
creates a floor of
luxurious beauty.

Created with:
Dark Walnut

Parquet Small

►
**Oslo
DC110**

Subtle shifting tones
from two modern grains
give an artisan feel.

Created with:
White Wash Wood
Limed Grey Wood



◀
**Classic
DC113**

Traditional oak hues
flow through this
small-scale pattern
to deliver a true
Parquet finish.

Created with:
American Oak

►
**Windsor
DC116**

A fresh one colour
weave with a treated
finish brings a soft
classic feel.

Created with:
Manor Oak



◀
**Loft
DC115**

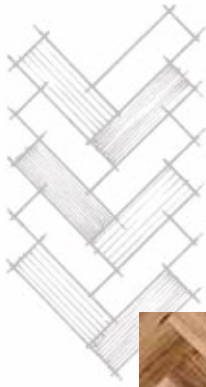
A traditional and
homely golden wood
with reclaimed grains
is a perfect partner
for a classic Parquet.

Created with:
Farmhouse Oak

►
Timber
DC112

Beautifully balanced classic oak grains create a varied, lovely movement.

Created with:
Worn Oak
Brushed Oak
Fumed Oak



◀
Parlour
DC114

Warm, sun-bleached tones bring depth and beauty to make an inviting space.

Created with:
Washed Teak

►
Study
DC117

A refined and elegant Parquet that delivers a traditional antique finish.

Created with:
Priory Oak



◀
Temper
DC111

Three textured Stones give an exciting architectural transformation.

Created with:
Kura Opium
Kura Anise
Kura Juniper

Oblique Square

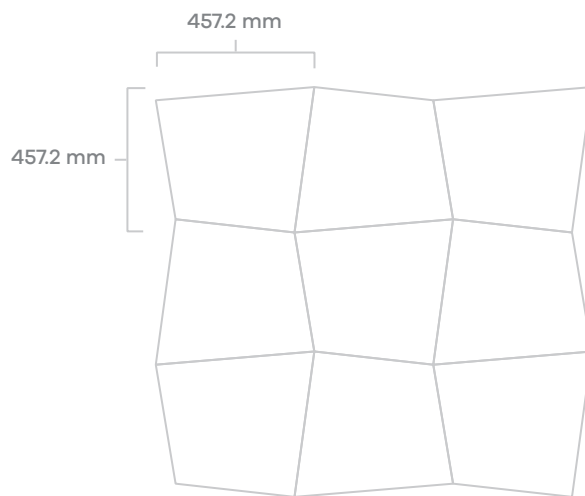
A grand, contemporary and bold pattern created by precisely cut large-scale asymmetric tiles. Oblique Square creates a fresh backdrop in one colour and is a dramatic showcase for textures and tones in multi-product combinations.

Perfect for: Public spaces, education, hospitality & leisure.





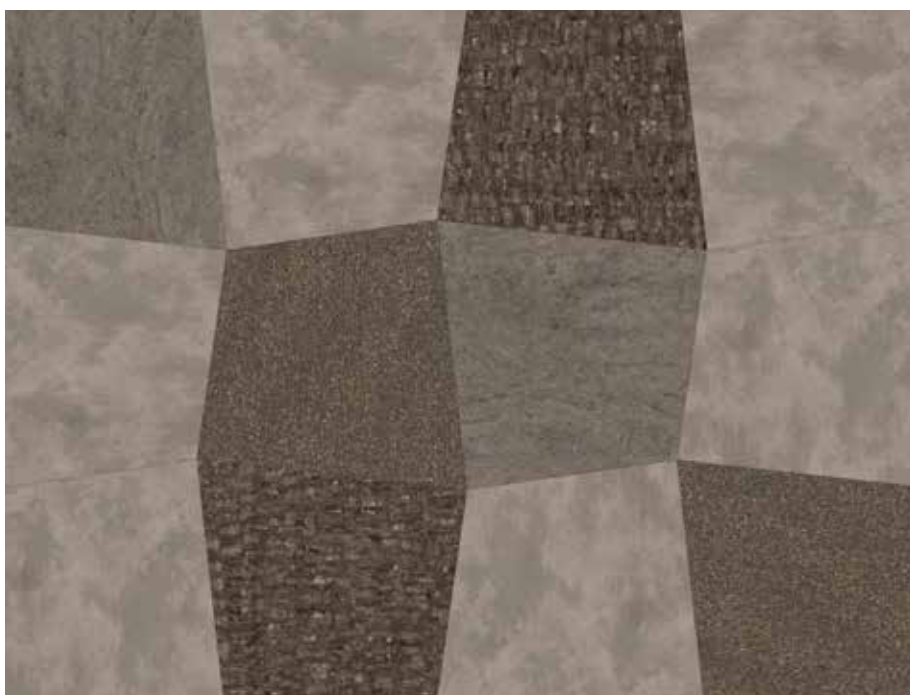
Oblique Square



▼ Allure DC170

Bold contrasting textures in complementary tones create a dynamic combination.

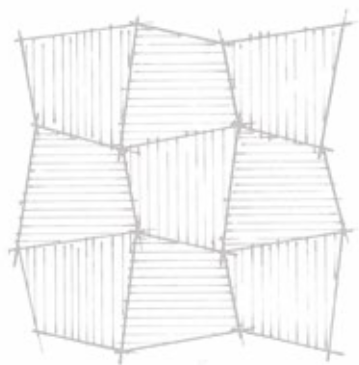
Created with:
Patina Vapour
Fragment Astro
Alchemy Storm
Stria Rock





Oblique Square - Allure

Oblique Square



"We've pushed the boundaries of classic palettes with original and surprising combinations."

Lorna Williams

Head of Product Design
and Creative Branding



**Century
DC166**

A fresh one colour pattern delivering light, tranquility and clean texture.

Created with:
Linear Chalk



**Glimpse
DC165**

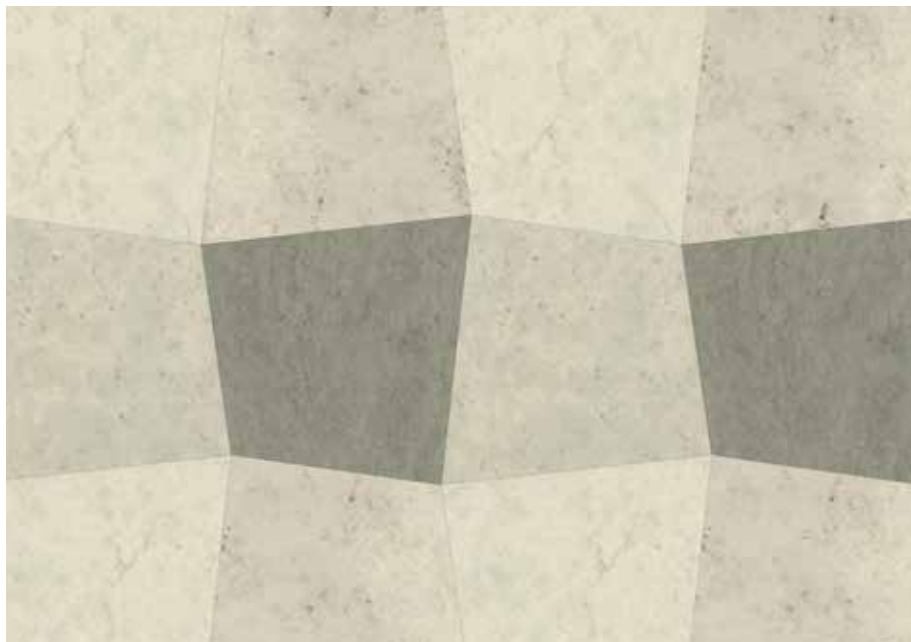
Organic, flowing pale metallic hints create a modern linear pattern

Created with:
Infinity Spark

►
Gradient
DC167

Shifting tones of light and warmth, this is inviting colour in a smooth tactile pattern.

Created with:
Equator Flow



◀
Noble
DC169

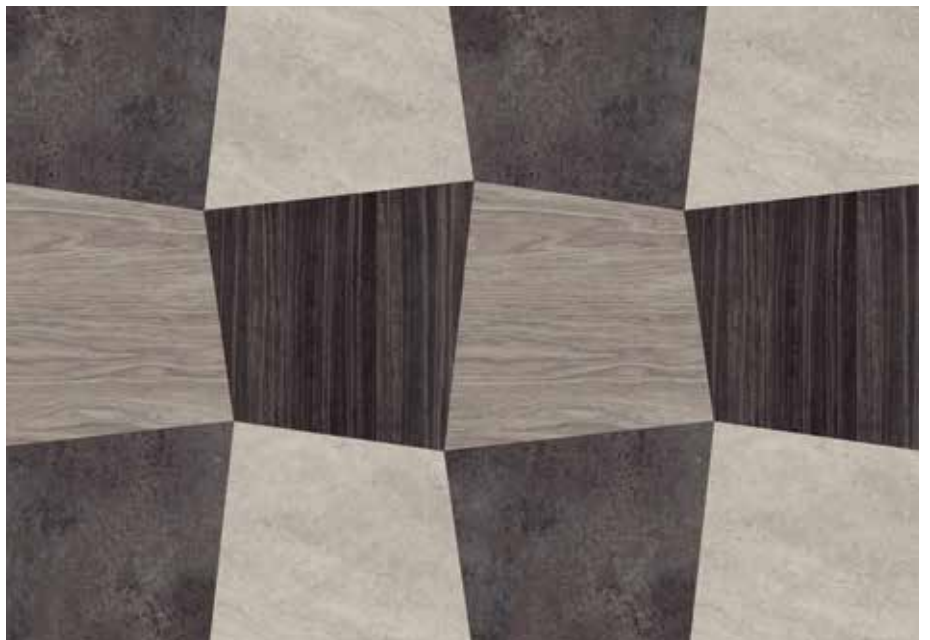
An original take on a large-scale palatial pattern, boldly combining grand traditional Stones with contemporary geometry.

Created with:
Jura Grey
Fossil Limestone
Stria Basalt
Mirabelle Creme

►
Principle
DC168

A modern checkerboard of dark greys and neutrals that pushes the boundaries of combining Wood and Stone in floor design.

Created with:
Kura Opium
Stria Ash
Shibori Lapsang
Shore Oak



Block Weave

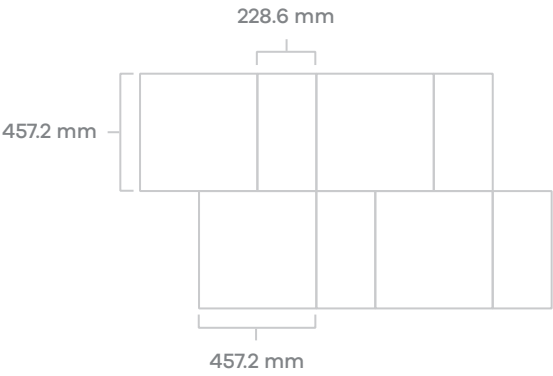
Shifting rows of square and rectangular tiles deliver simplicity on a large scale. Using linear products creates contrasting grain direction, highlighting the simple weave and elegant pattern.

Perfect for: Corporate & public spaces, hospitality & leisure.





Block Weave



◀
Diffuse
DC152

Bands of warm and cool colour complement the scale to build a beautifully soft floor pattern.

Created with:
Equator Wave



▶
Midnight
DC149

A luxurious weave given distinctive movement by lustrous bands of deep colour and delicate metallic texture.

Created with:
Chroma Black



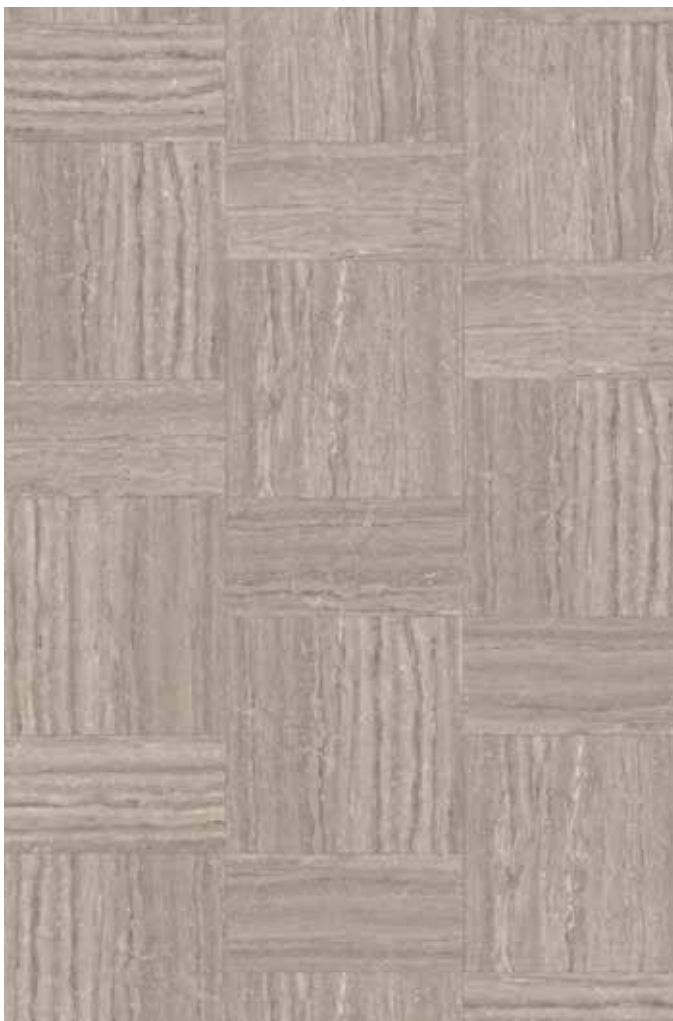
Block Weave - Midnight

Block Weave

▶ Roman DC151

A simple block pattern is given presence with the use of confident crystalline texture.

Created with:
Doric Marble



◀ Spa DC153

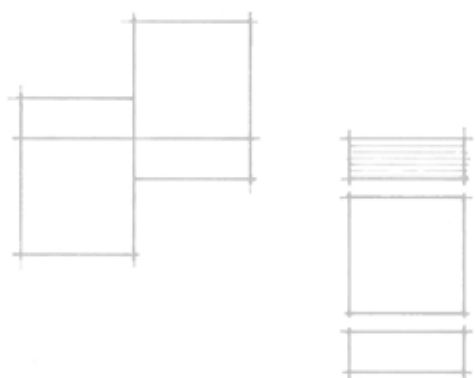
Soft smokey Wood tones bend and twist through this organically beautiful weave.

Created with:
Shibori Sencha

►
**Intel
DC154**

Linear grey and metallic tones dash across shifting tiles delivering contemporary style.

Created with:
Infinity Strobe



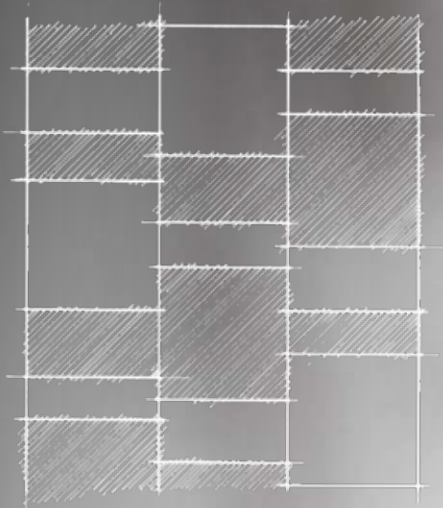
A classic pattern is given real dynamism by contrasting blocks of linear grains.



◀
**Palatial
DC150**

A quietly confident combination of undulating slate grey and inky tones defined by a dark feature strip.

Created with:
Cumbrian Slate
Kura Opium Stripping



Neutral

*Treated
Metallic*

*staggered
Block*



Staggered Block

Panoramic and architectural, this large-scale pattern works handsomely as a backdrop to large commercial spaces. Three varying tile sizes create subtle flow and feature stripping gives the pattern stunning definition.

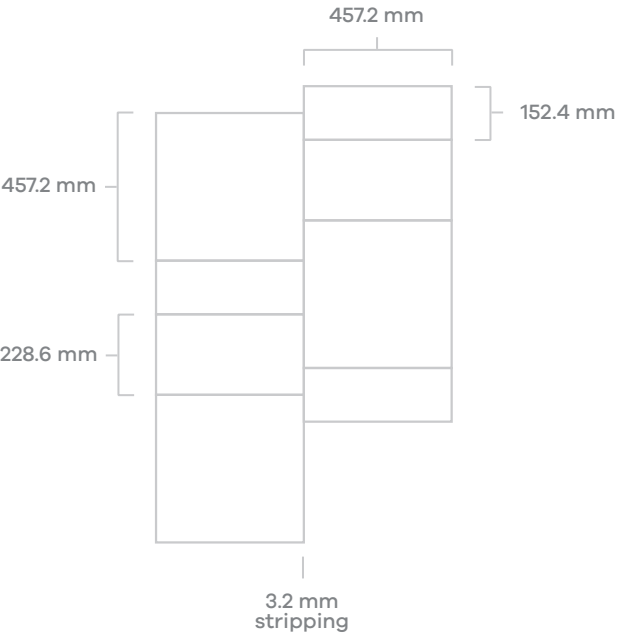
Perfect for: Public spaces, hospitality & leisure, education, retail.





Staggered Block - Luxe

Staggered Block



▼
**Luxe
DC148**

Contrasting neutral
tones and textures
make a bold and
useable statement.

Created with:
Kura Caraway
Basilica Salt



Staggered Block

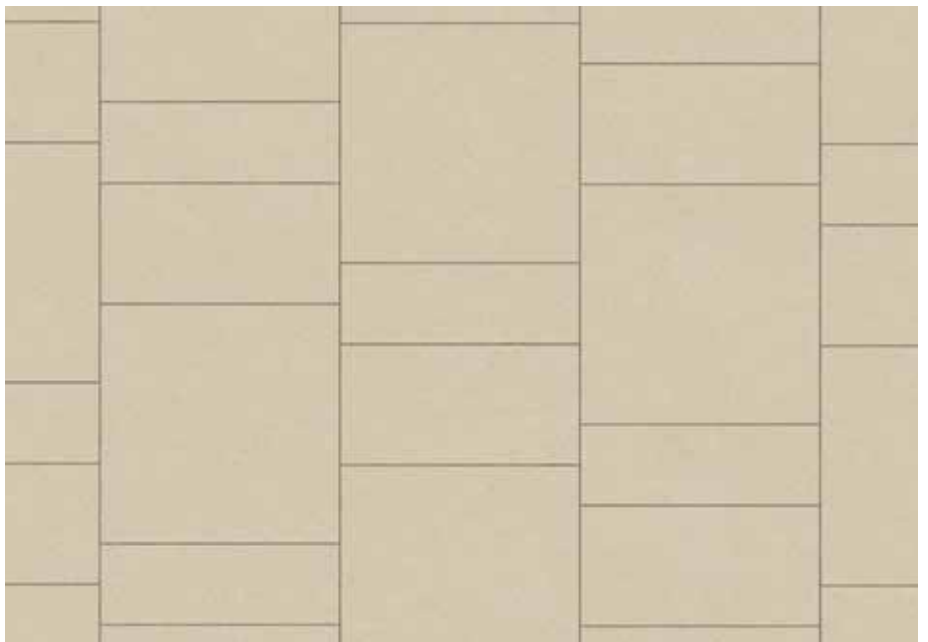
"Staggered Block is bold and confident, it's the perfect single colour pattern for big spaces and provides opportunity for subtle detail on a large scale."

Lorna Williams
Head of Product Design
and Creative Branding

► **Mall DC146**

A beautiful neutral Stone backdrop with a delicate mica fleck defined by a warm Stria Basalt stripping.

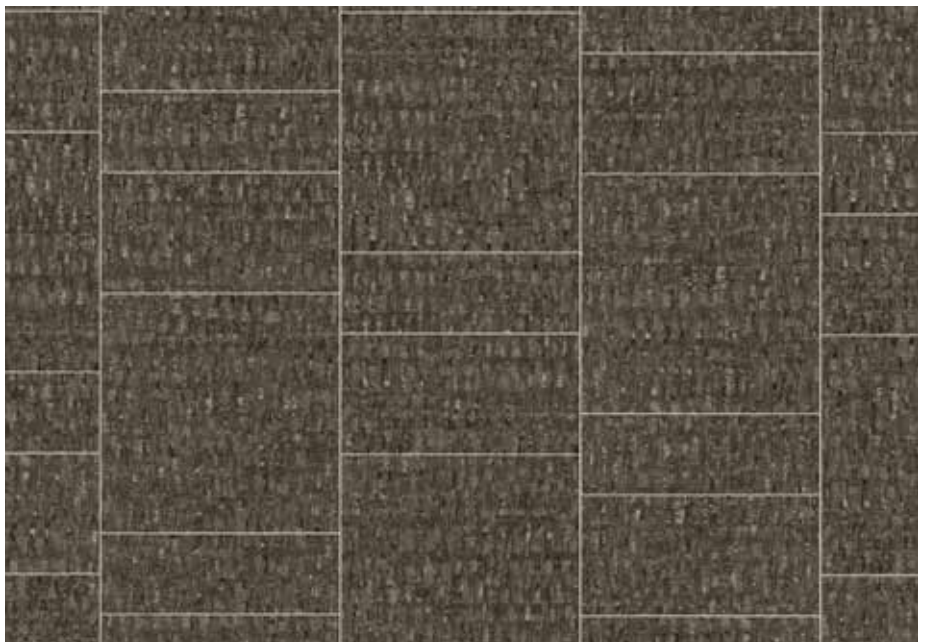
Created with:
Mica Mix Eggshell
Stria Basalt Stripping



► **Boutique DC144**

Decadent and shimmering abstract blocks are given a luxury inlaid feel with a subtle Stone feature strip.

Created with:
Alchemy Storm
Jura Grey Stripping



►
Sensory
DC147

The cross-grain in this modern concrete style mixes with the tile stack to create movement and flow.

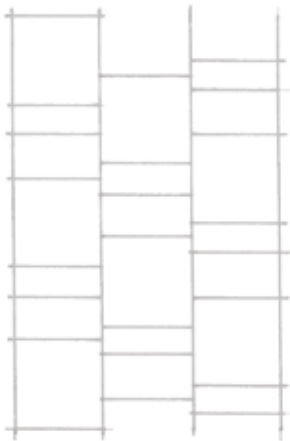
Created with:
Cadence Aeria
Cadence Montis Stripping



►
Vogue
DC145

A dark strip combined with the deep dye effect of this Kura creates a solid, urban feel.

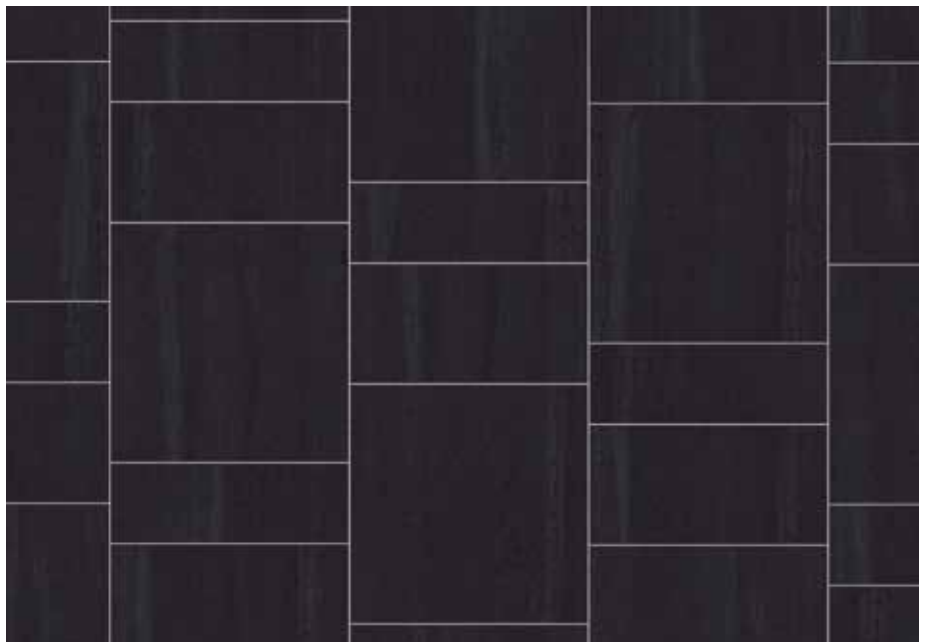
Created with:
Kura Anise
Kura Opium Stripping



►
Aerial
DC143

Gentle, shifting, linear tones across this classic slate are clearly defined by the contrasting stripping.

Created with:
Graphite Slate
Basilica Shell Stripping



Basket Weave

A timeless classic is given new beauty and elegance from the sophisticated placement of planks and square tiles that are artisan cut and proportionally balanced. Single-colour designs offer a traditional finish while multi-coloured patterns create drama.

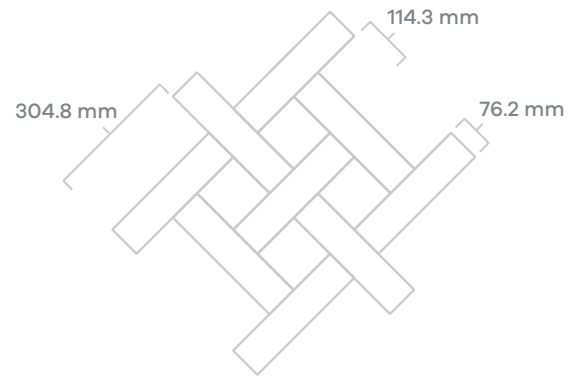
Perfect for: Retail, dining, hospitality & leisure, hotels & residential.







Basket Weave



By using innovative combinations of materials we've given the pattern new life and purpose.

Legend DC106

Three rustic Woods with a Stone key tile produce an illusion of depth in this bold open weave.

Created with:
Harbour Pine
Aged Oak
White Wash Wood
Stria Ash



Accord DC105

A contemporary, highly usable weave of complementary cooler Woods and Stones.

Created with:
White Wash Wood
Limed Grey Wood
Kura Anise
Kura Caraway



Basket Weave

"The varied grains in our colour combinations give the pattern stunning clarity."

Lorna Williams
Head of Product Design
and Creative Branding



◀ **Vintage DC102**

A fresh one colour weave with a treated finish brings a soft classic feel.

Created with:
Lime Washed Wood



▶ **Limerick DC101**

Blended tones and lively rustic feathering create a classic weave pattern.

Created with:
Parisian Pine



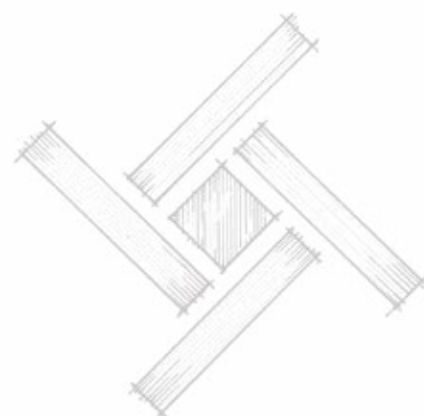
◀
Lustre
DC104

The soft metallic shimmer of these two pearlescent products create modern inlaid luxury.

Created with:
Pearl Wash Wood
Patina Vapour



▶
Raven
DC103
Deep warm tones evoke deep elegance.
Created with:
Quill Kohl



*Rich Quill Kohl
dramatically twists
and turns to evolve
the pattern and bring
new depth.*

Random Stone

A contemporary shifting block pattern created by three rectangular tile widths. Versatile and impactful, Random Stone brings uniformity and grandeur to large spaces, and also works superbly in smaller rooms.

Perfect for: Residential, public spaces, retail.



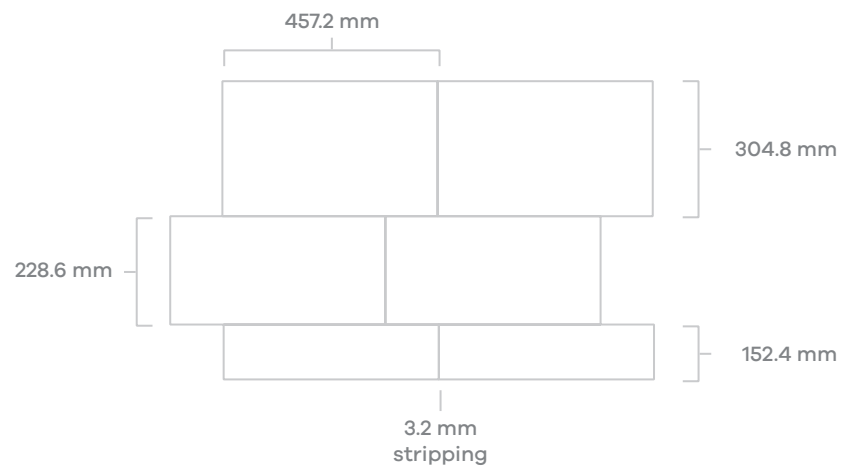




Random Stone - Haven (left) with Basilica Shell



Random Stone



▼ Haven DC181

Peppered flecks flow through the pattern in this elegant neutral Stone with a functional porcelain finish.

Created with:
Basilica Salt
Kura Caraway Stripping



Random Stone

Industrial DC180

A multi-layered architectural Stone used in large scale geometry delivers a crisp commercial pattern.

Created with:
Composite Pumice
Cirrus Air Stripping



Eventide DC182

Deep grey and pewter tones bring an urban metallic feel defined by feature stripping.

Created with:
Patina Atom
Patina Vapour Stripping



Atmosphere DC179

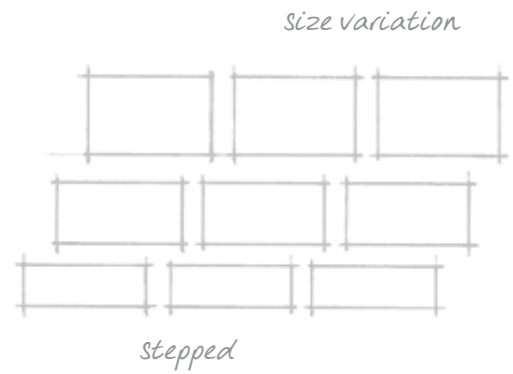
Ambient movement and veiled tones bring contemporary beauty to geometry.

Created with:
Umbra Eclipse
Basilica Shell Stripping



"We've chosen textures and tones that work with the varying geometry to deliver versatile and highly usable floors."

Lorna Williams
Head of Product Design
and Creative Branding



◀ Ikat DC183

Rhythmic texture and sweeps of powerful colour create intrigue across the varied tile sizes.

Created with:
Cadence Montis
Kura Kala Stripping



▶ Evolution DC184

An eye-catching, multi-tonal design creates remarkable pattern with metallic highlights.

Created with:
Chroma Gold
Patina Smalt Stripping

Give me choice, opportunities and possibilities.

For Endless Possibilities take any laying pattern and experiment with colour and product mix to create your Amtico pattern.

It's simple to follow our laying patterns framework. First choose a Designers' Choice pattern and the number of products you want to work with. Then pick your products from our Signature Collection and decide where you want to place them within the pattern framework.

Our expert team are on hand to talk you through the process and advise on the best products and patterns for your project.

Find out more at
amtico.com/commercial/endlesspossibilities

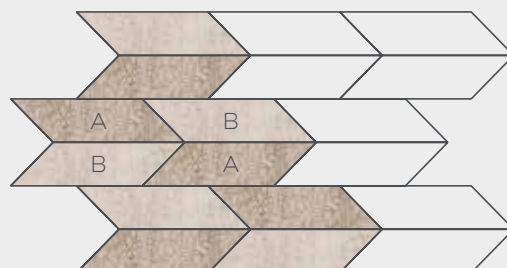


Arrow

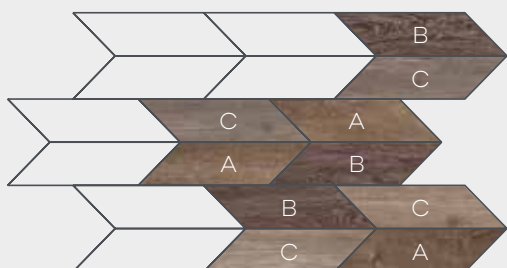
114.3 x 457.2 mm



1 Product
Code: EP159



2 Products
Code: EP160



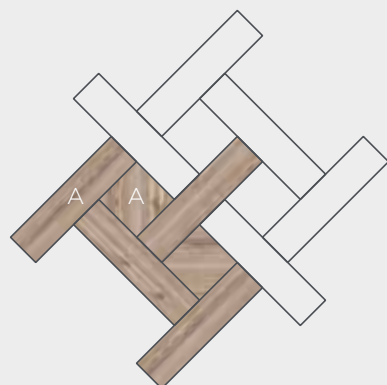
3 Products
Code: EP163



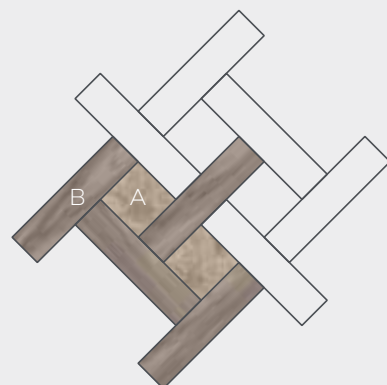
4 Products
Code: EP164

Basket Weave

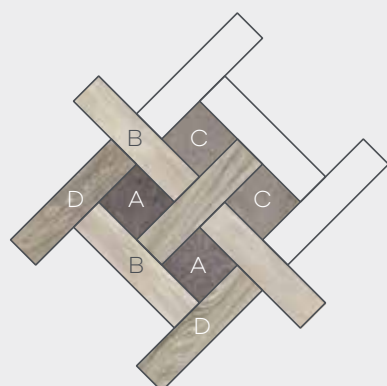
114.3 x 114.3 mm 76.2 x 304.8 mm



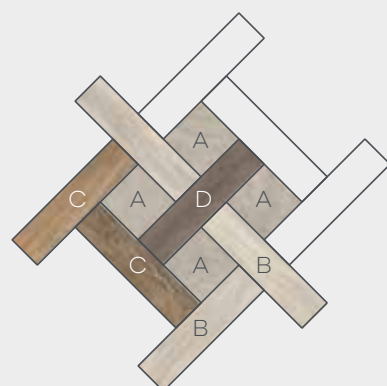
1 Product
Code: EP101



2 Products
Code: EP104



4 Products with two key squares
Code: EP105



4 Products with one key square
Code: EP106

Block Weave

228.6 x 457.2 mm 457.2 x 457.2 mm

1 Product without stripping
Code: EP149

1 Product with stripping (B)
Code: EP150

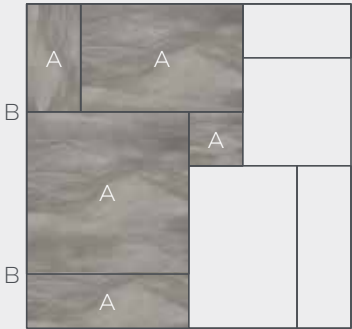


Flagstone

152.4 x 152.4 mm 304.8 x 304.8 mm 304.8 x 457.2 mm
152.4 x 304.8 mm 152.4 x 457.2 mm 457.2 x 457.2 mm

1 Product with stripping
Code: EP137

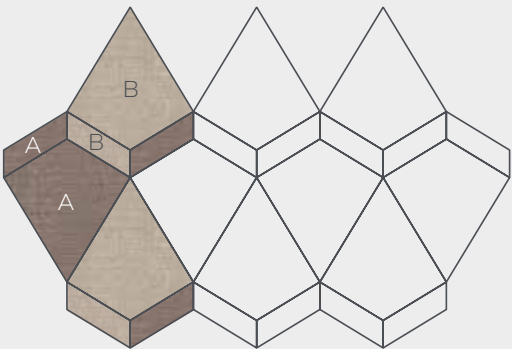
Stripping 3.2 mm



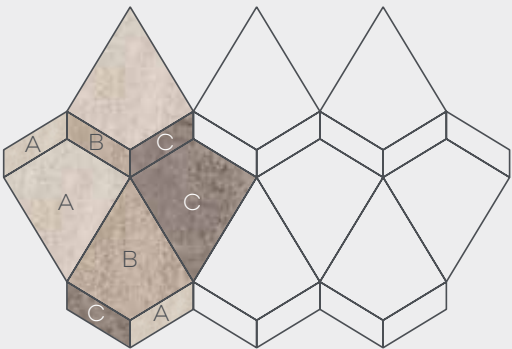
Kite

373.9 x 431.8 mm 262.4 x 80.8 mm

2 Products
Code: EP173

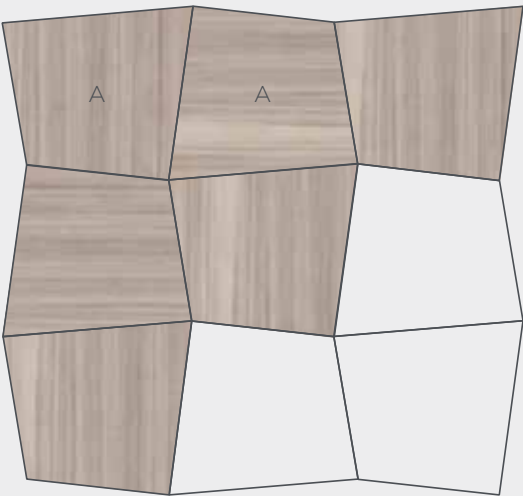


3 Products
Code: EP174

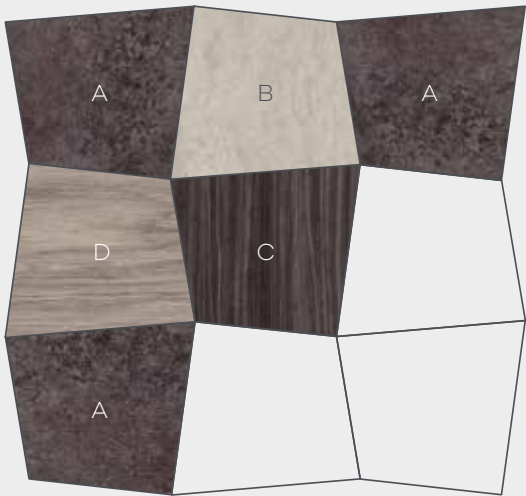


Oblique Square

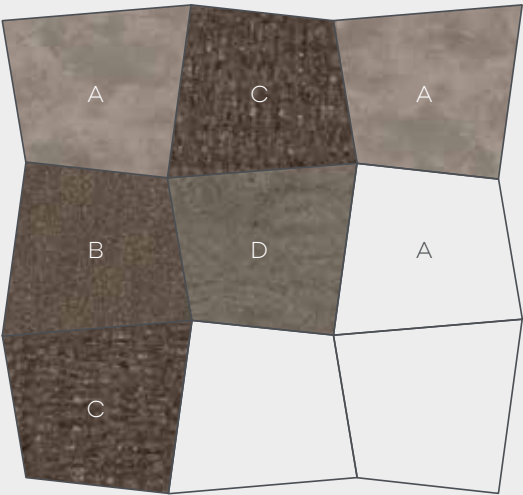
457.2 x 457.2 mm



1 Product
Code: EP165



4 Products
Code: EP169



4 Products
Code: EP170

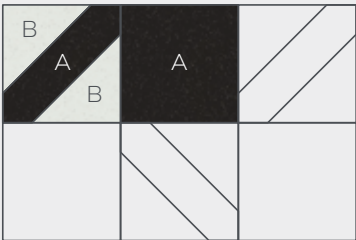
Woven

228.6 x 228.6 mm



1 Product
Code: EP119

Angle size: 107.6 x 323.3 mm



2 Products
Code: EP124

Angle size: 107.6 x 323.3 mm

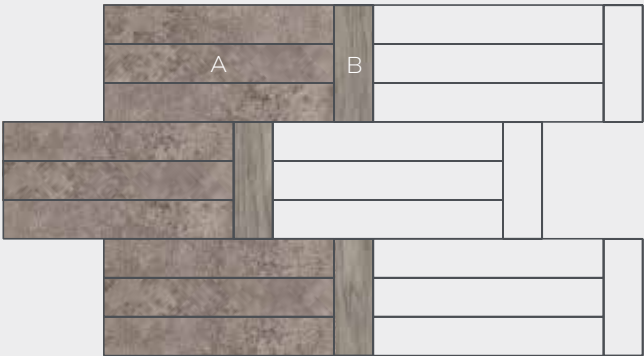
Plank Weave

152.4 x 914.4 mm 152.4 x 457.2 mm

1 Product
Code: EP131



2 Products
Code: EP135

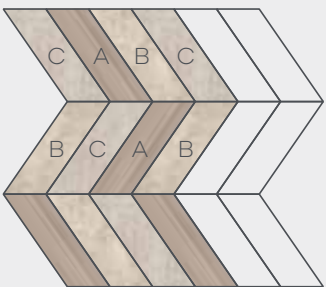


Pleat

114.3 x 457.2 mm



1 Product
Code: EP126



3 Products
Code: EP127

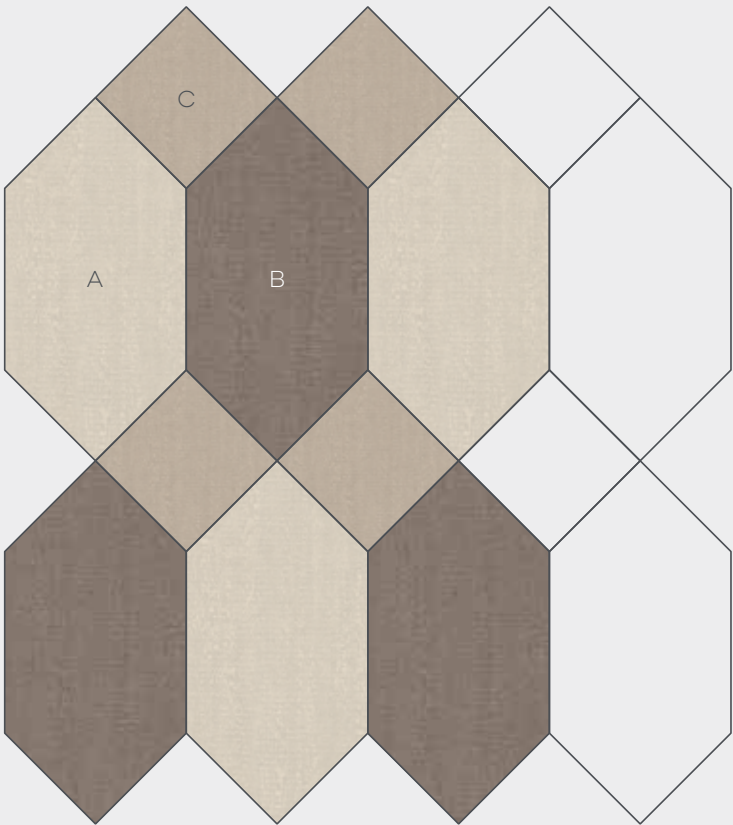


5 Products
Code: EP129

Polygon Key

431.8 x 863.6 mm 304.8 x 304.8 mm

3 Products
Code: EP175



Random Stone

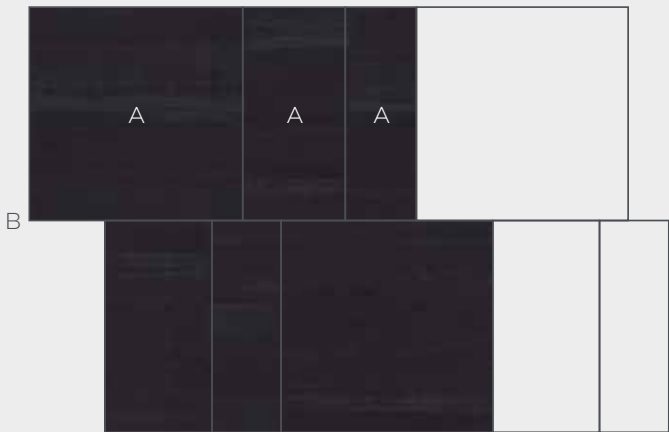
152.4 x 457.2 mm 228.6 x 457.2 mm 304.8 x 457.2 mm

1 Product with stripping
Code: EP179



Staggered Block

457.2 x 457.2 mm 228.6 x 457.2 mm 152.4 x 457.2 mm



1 Product with stripping
Code: EP143

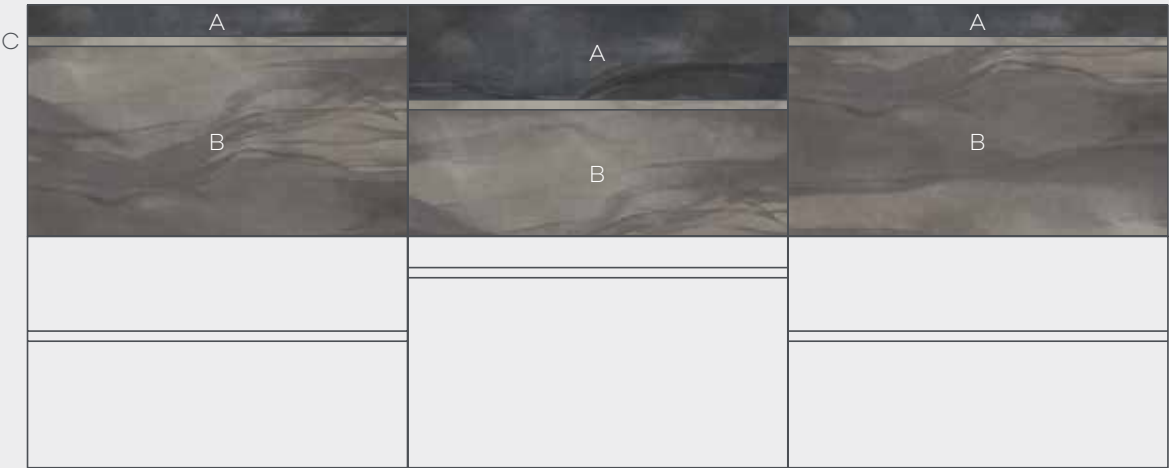


2 Products without stripping
Code: EP148

Varied Block

228.6 x 914.4 mm 25.4 x 914.4 mm 457.2 x 914.4 mm
76.2 x 914.4 mm 304.8 x 914.4 mm

3 Products
Code: EP155



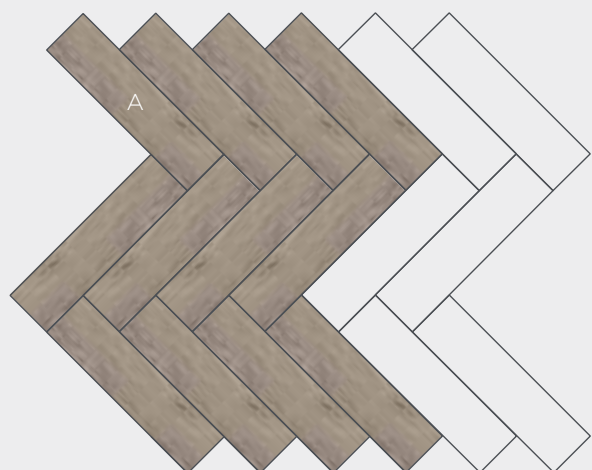
3 Products with
Cross Grain (A)
Code: EP158



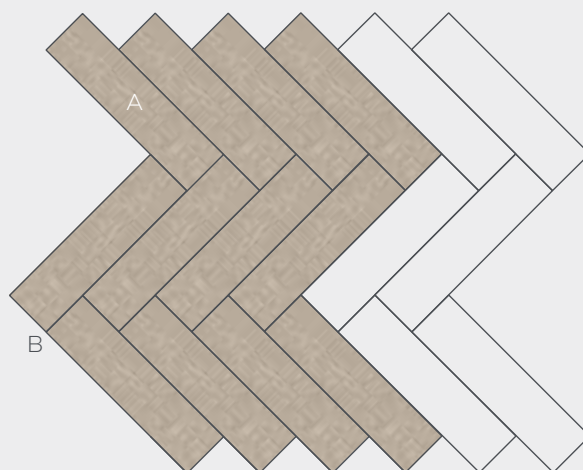
Parquet

Small 76.2 x 228.6 mm

Large 114.3 x 457.2 mm

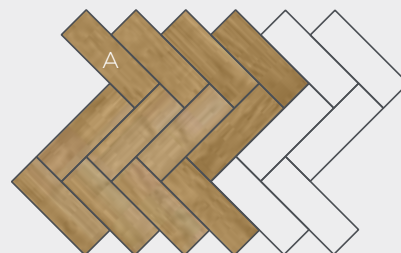


1 Product Large
Code: EP107

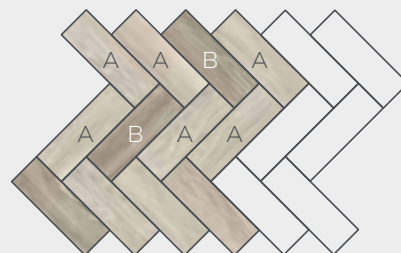


1 Product Large with stripping
Code: EP225

1 Product Small
Code: EP113



2 Products Small
Code: EP110



3 Products Small
Code: EP112

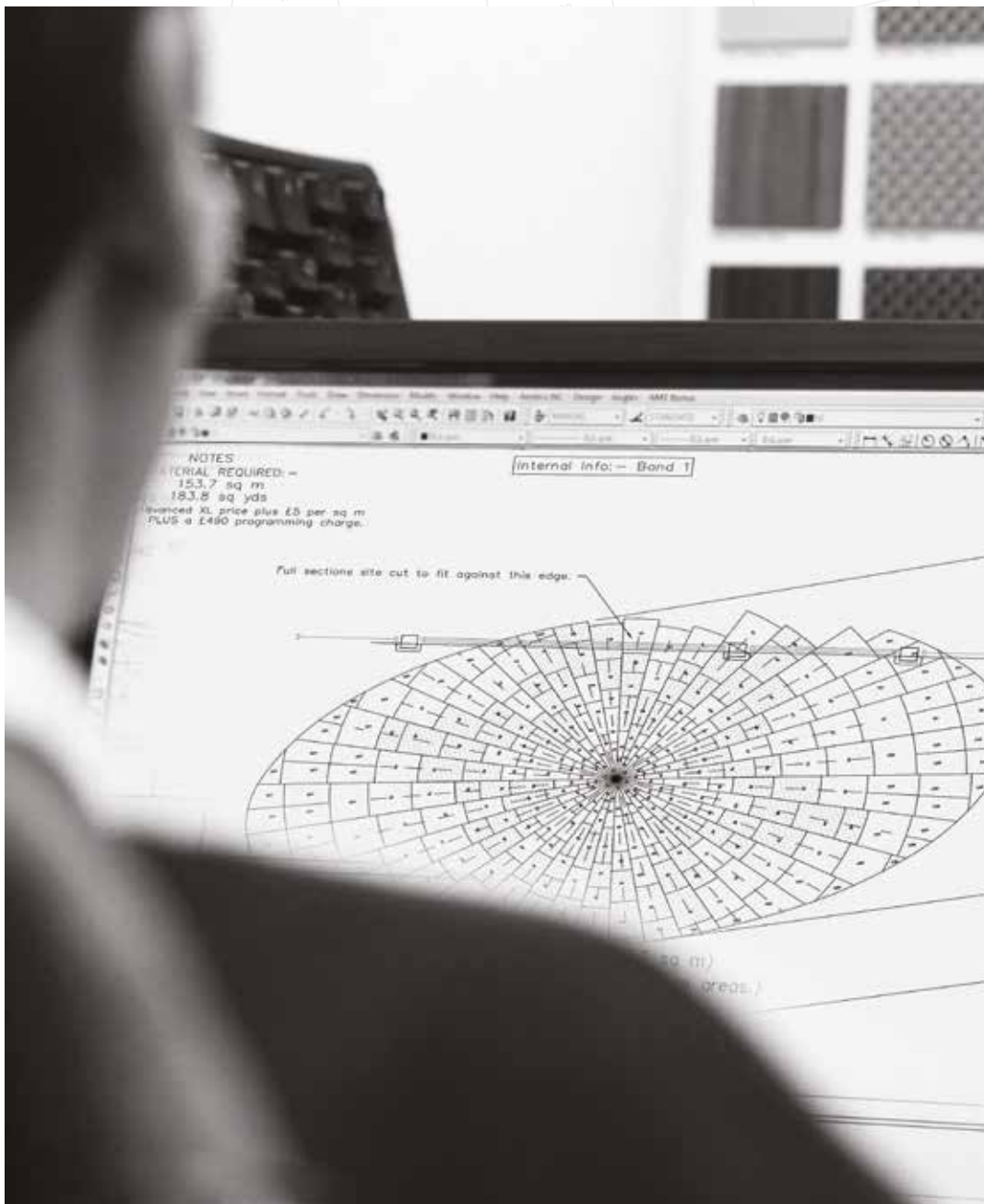


We're ready to help you create the perfect floor for your project. Discover more about Endless Possibilities at amtico.com/commercial/endlesspossibilities

Bespoke

Make a bespoke statement.

Bold, creative and beautiful, a bespoke floor can be tailored to your project requirements. Thanks to our advanced cutting capabilities and unrivalled range of products we will turn your unique vision into reality.



▲ Our in-house creative team are ready to provide advice on product choice, laying patterns and finishes and our CAD experts will work with you to perfect your design ready for manufacture.

LAKE SIDE LOUNGE

Bespoke

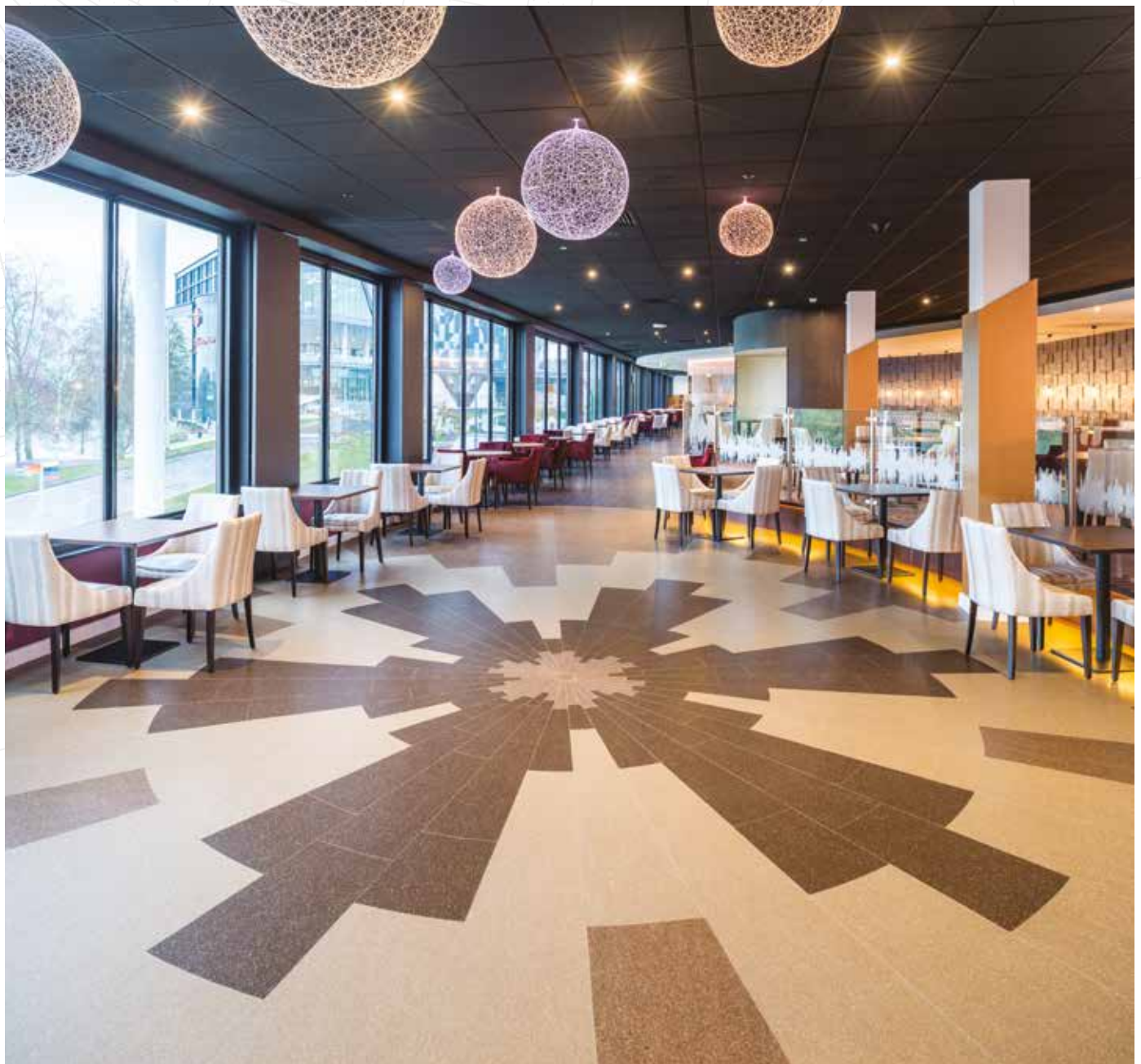
A bespoke floor for the Lakeside Lounge.

Interior design firm Atlantic Group was asked to create a bespoke flooring design to match the modern and stylish surroundings of the Lakeside VIP Lounge.

Innovative Abstract products were used to produce a unique, geometric design with shimmering bronze and earthy pearl tones creating a real sense of luxury and exclusivity in the space.

"Given the relatively high footfall we needed to specify products that were going to be durable. Amtico helped us during the design process to specify the correct products. They also supplied samples to use in mood boards, which were a great help when presenting our vision to the client."

Annie Hill
Interior Designer,
Atlantic Group



Installation

The Signature Collection has been designed for straightforward installation. Make your Signature statement by following these floor preparation and installation guidelines.

Intended Use

- Amtico Signature products are recommended for use over properly prepared concrete, suspended wood, metal and other suitable substrates.
- Do not install Amtico Signature products until the subfloor is prepared and the work of all other trades is complete.
- Amtico Signature products can be used with radiant heating systems, but note that the surface temperature of the subfloor must not exceed 27°C (81°F).
- Amtico Signature products are not intended for outside use.

Material Receiving, Handling & Storage

- Ensure materials delivered are the correct style, colour, shade and quantity; check tiles for visual defects.
- Report discrepancies immediately.

Jobsite Testing & Subfloor Preparation

- The building must be sealed with stable environmental conditions.
- Subfloor must be clean (free of dirt, old adhesives, paint, grease, wax or other contaminants that may stain or prevent adhesion), smooth, flat, sound, fit for purpose and free of movement and excess moisture.
- Solvents must not be used to remove oils, greases, adhesive residues etc. as they may be absorbed into the concrete and at a later date migrate back to the surface, producing an adhesive failure.
- Test concrete for moisture content (country specific) or relative humidity in accordance with national regulations.
- Readings above the maximum permitted require the use of a surface damp proof membrane or adequate time for the floor to dry to an acceptable standard. Record test results and corrective action(s). Documentation is required for processing claims.
- Bring the subfloor to an acceptable condition using appropriate smoothing and levelling compounds. For wood subfloors use approved underlayment panels. Install surface preparation materials according to the manufacturers' instructions and ensure a smooth surface to prevent any irregularities or roughness from telegraphing through the new flooring. If the subfloor or underlayment material beneath the resilient flooring fails, responsibility for warranties and/or performance guarantees rests with the underlayment manufacturer or contractor.

Installation Procedures

- Inspect each tile for visual defects before installing.
- Installation of flooring implies acceptance of materials.
- Acclimatise Amtico Signature products, adhesive and subfloor to a stable condition between 18°C - 27°C (64°F - 81°F) for a minimum of 24 hours before, during and after installation. For best results and in particular when extreme temperature conditions exist, increase the acclimatisation to a minimum of 48 hours.
- Apply recommended Amtico adhesive according to label instructions. Adhesive selection should be appropriate to site conditions - see adhesive labels for more detailed information. Amtico will not be held responsible for any installation complaints if a non-recommended adhesive is used.
- The floor must be rolled using a 45 kg three-section roller in both directions.
- The finished floor should be protected from point loads and heavy traffic for 24 hours after installation and should not be washed for 48 hours.

Routine Maintenance

- Daily sweep or dust mop the floor and clean up all spills immediately.
- Perform damp mopping or machine cleaning (<450 rpm) as necessary. For routine everyday cleaning, use Amtico Maintainer or equivalent. For periodic cleaning, use Amtico Stripper or equivalent and Amtico Dressing.
- When machine cleaning, use a 3M red pad or equivalent.
- Do not use household washing liquids or detergents as they may leave a sticky or slippery residue on the floor if not thoroughly rinsed.
- Avoid cleaners that contain abrasives or solvents that may permanently damage the floor.
- For more detailed instructions, refer to Amtico Wear & Care at [amtico.com](https://www.amtico.com)

Periodic Maintenance

- Use stripper to remove ground in-dirt and old or worn coats of dressing.
- Apply dressing if desired or as necessary. Follow the instructions for proper usage and application.

Caution

When kept clean and dry, Amtico Design Tile products have excellent slip-resistant properties. However, in common with other smooth floor coverings, water, other liquids, grease and other contaminants on the surface of the floor can make them slippery.

For further technical information please visit [amtico.com/commercial/installation](https://www.amtico.com/commercial/installation)



Adhesives

Amtico SF Adhesive (UK)

An EC1 Plus-certified, water-based acrylic adhesive with a working time of up to one hour, recommended for use in all areas except those subject to heat and moisture.
2.5, 5 and 15 litres

Amtico SF Plus Adhesive (Europe)

An EC1 Plus-certified, water-based acrylic adhesive recommended for all areas except those subject to heat or moisture.
14kg

Amtico PS Adhesive (UK)

PS Adhesive is a water-based acrylic adhesive that has an extended working time of up to three hours and is recommended for all areas except those subject to heat or moisture.
3, 6 and 14kgs

Amtico International HT Adhesive (UK & Europe)

HT Adhesive is a single-part, wet-set, water-based acrylic adhesive that has very good temperature resistance. It has a working time of up to 30 minutes and is classified as EC1 Plus. It is recommended for areas subject to some heat variations, such as conservatories and areas receiving direct sunlight. It is also suitable for use where underfloor heating has been installed.
5 and 15 litres

Amtico HT Extra Adhesive (UK & Europe)

An EC1 Plus-certified single-part, water-based acrylic adhesive that has very good temperature resistance and improved grab, with a working time of up to 20 minutes. Recommended for areas subject to some heat variations, such as conservatories and adjacent to sunny windows. It is also suitable for use where underfloor heating has been fitted.
14kg

Amtico Universal 2-Part Adhesive (UK & Europe)

Universal 2-Part Adhesive is a wet-set adhesive that can be used for bonding Amtico Design Tile products in wet areas such as bathrooms.

It may also be used for high-temperature areas. Universal 2-Part has a working time of 40-60 minutes, is entirely solvent free and classified as EC1 Plus with respect to very low VOC emissions.
6kg

Use of Amtico Adhesives

Follow the instructions on the labelling, paying particular attention to the pot life and working times. Spread adhesives evenly using a trowel with notch size 1.8x1.2x1.65 (Euro A2). Do not use worn trowels. Only spread sufficient adhesive that can be covered within the recommended open time. The tiles should be rolled with a 45kg roller as soon as possible after installing and before the adhesive sets; timing will depend on site conditions and adhesive selection. Always clean away excess adhesive before it is allowed to dry; use a soft cloth moistened with adhesive remover.

Wear and Care Advice

Product Care

- Avoid using aerosol sprays and other silicone-based products as overspray can leave a residue and make the floor slippery.
- Use entrance matting at all external doorways. This will help reduce the chance of water, excess grit, dirt, small stones and other debris being walked onto the floor. Some rubber-backed matting can cause permanent staining.
- Spillages should be wiped up immediately. Residues of oils and greases are potential slip hazards; the affected area should be cleaned thoroughly with a neutral cleaner or our ready-to-use spillage remover.
- Avoid contact with rubber, asphalt, some paints and shoe polishes, which can potentially stain your floor.
- Do not allow cigarettes, matches or other hot items to be deposited on the floor as permanent damage is likely to occur.
- Do not use steam mops as these may damage the tiles or cause adhesives to fail.
- Amtico products have good scratch-resistance properties. However sharp edges on some items of furniture can damage your floor. Care should also be taken when using vacuum cleaners, as they may scratch your floor.
- The use of furniture cups, felt pads or glides are essential to help reduce the risk of your floor being scratched.
- Do not drag heavy items of furniture across the floor as this will result in serious scratch marks. Care should be taken with a new floor when furniture and other appliances are being fitted or placed back into the space.
- Castors, furniture cups and other means of load spreading will help reduce the risk of indentation to the floor when used under heavy load-bearing furniture and appliances.
- We do not advocate the use of other cleaning products, as they may not work as efficiently or effectively, and may cause damage to the floor or leave the surface with a slippery residue.

Our ethos is to combine creativity and innovation with the highest levels of quality – design, manufacturing, product and service.

	The Amtico Signature range is verified and certified as A+ on the BRE Global Green Guide Online for use in retail, domestic, education, commercial, healthcare, industrial, hospitality and leisure sectors.		Amtico Signature products have received the NF mark of quality issued by the CSTB (French Standards organization) and have been UPEC classified, therefore conforming to local French legislation.
Z-156.603-596	Amtico Signature products comply with German building regulations as certified by DIBt.		The CE mark is a confirmation by Amtico that our products are in compliance with European health, safety and environmental requirements (as required by Council Directive 89/106/EEC and detailed in EN 14041).
	Amtico is a member of the professional association for flexible floor covering manufacturers in Germany.		Amtico International GmbH is a member of the DGNB German Sustainable Building Council.
	Our quality system complies with BS EN ISO9001 and is certified by LRQA.		Amtico products comply with BSI ISO 14001 environmental standards.
	Amtico Signature products are third party certified for low-VOC emissions contributing towards good indoor air quality.		SOL PVC Pro is the French professional organisation of PVC flooring manufacturers; standing for their shared values and commitments related to environment, comfort, regulation and communication.
	Amtico Signature products are manufactured using both phthalate free and bio-based plasticisers except for recycled content.		Amtico International partenaire de Sols Pvc^{PRO}



20YR COMMERCIAL
WARRANTY

WARRANTY

All Amtico Signature products come with an Amtico commercial product warranty against wear-out. For full details visit amtico.com/commercial/warranty

amtico
makes it
possible

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Visit amtico.com for more information on our product range, inspiring ideas, maintenance and installation advice. Every effort is made to achieve accurate reproduction of products in this brochure, however printing limitations can be misleading. Selection of products should be made from actual samples. Samples are small pieces cut from standard tiles. They give only a general indication of the design. Tone and shading can vary slightly from batch to batch and it is not possible to guarantee that the sample will exactly match the material supplied. The policy of the Company is one of continuous development and improvement and the right is reserved to add or delete from the range or change patterns without prior notification. All metric sizes are rounded. All products are manufactured in line with EN649, EN ISO 10582. Brochure correct at the time of printing.

