

Laying Patterns
Designers' Choice

New for 2018

Defined

amtico
signature

"Crafting patterns for over 50 years"

Our laying patterns are a foundation for creativity, a framework for you to experiment with products, shapes and tile sizes to produce extraordinary floors with ease.

To make a pattern that matters, a pattern capable of bringing life, drama and purpose to a space, demands both expertise and a sophisticated design craft that's earned over many years in the industry.

It's this authentic understanding combined with our advanced cutting capabilities that makes Amtico laying patterns stand apart. We've been crafting patterns for over 50 years, we know what works, and we want to share this knowledge with you to help you create exquisite spaces.

We're ready to help you create the perfect floor; contact your local sales manager to discuss your next project. Find out more at [amtico.com](https://www.amtico.com)



Lorna Williams
Head of Product Design
and Creative Branding

New for 2018

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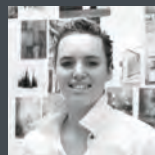
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**Original.
Beautiful.
Defined.**

Amtico has been pioneering creative and exciting possibilities in flooring design for over 50 years.

Close collaboration between our designers, manufacturers and technologists has always been at the heart of everything we do. It has fuelled the design creativity and product innovation that sets our floors apart.

We've added new unique patterns to our collection of beautiful Amtico Signature product combinations, created in-house by the Amtico design team.



Sarah Escott
Senior Designer

"We've introduced wood patterns with the scale and complexity to make the most of our unique grains. And we've designed new intricate ceramic-style patterns that allow you to combine a variety of tone from our stone and abstract palettes."

Castel Weave

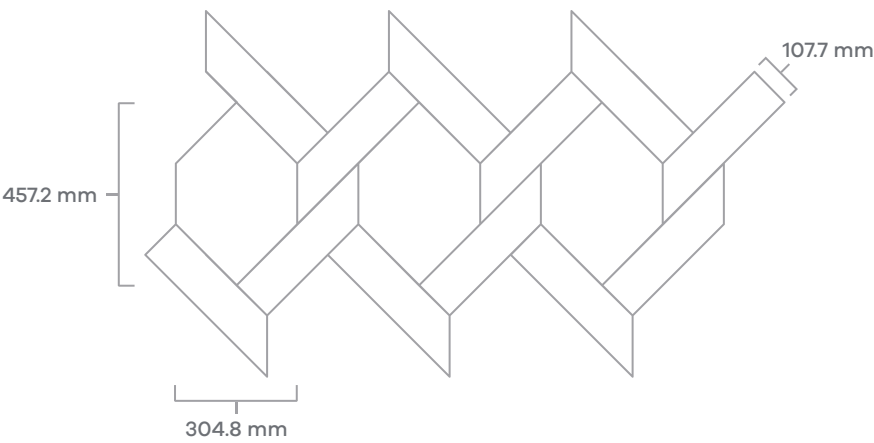
Inspired by the beauty of traditional parquetry, this artisan weave lends itself to a range of grains and textures.

Perfect for: Hospitality, residences and restaurants.





Castel Weave



◀ **Washed
DC266**

A delicate washed
rhythm creates an
effortless look and
subtle geometry.

Created with:
White Wash Wood



▶ **Linden
DC265**

Pastel grained hues
draw out a bright,
open feel.

Created with:
Lime Washed Wood



◀
**Smoked
DC264**

Dry, smoky tones
and fine detail
create a smooth
grained pattern.

Created with:
Wharf Oak



▶
**Charred
DC270**

Flowing grain and
movement work in
contrast with vibrant
and varied tones.

Created with:
York Oak



20YR COMMERCIAL
WARRANTY

Castel Weave

►
**Gilded
DC268**

The beautiful golden tones of a classic oak add traditional quality in this beautiful pattern.

Created with:
French Oak



◀
**Grand
DC267**

Vintage inspired, in a modern scale – an open and lively grain creates a neutral base.

Created with:
Manor Oak



►
**Shade
DC271**

With its charming grain pattern, Shade is the perfect complement to a contemporary space.

Created with:
Nomad Oak



►
**Quayside
DC269**

Salt-washed, full of knotted intensity, this pattern adds rustic weight to a space.

Created with:
Harbour Pine



Artisan shapes, multi-tonal grains and beautiful impact make this a brilliant, usable laying pattern for commercial interiors

►
**Driftwood
DC263**

Indulgent rich brown curves and scrolls, this is a luxurious choice for any interior.

Created with:
Pier Oak



Cubist

Inspired by a classic geometry, this mitred triangular pattern echoes the tradition of wooden parquetry and encaustic tiles – bringing subtle depth through tonal combinations.

Perfect for: Bars and restaurants, hotels, lobbies and offices.





Cubist



Bergen DC286

A subtle, refreshing interplay of light tones and dark grains.

Created with:
White Wash Wood



Zurich DC284

Sultry, enigmatic and stunning – this original take on Cubist is versatile and accessible.

Created with:
Nomad Oak



Bordeaux DC282

A contemporary pattern meets classic colours – Bordeaux is awash with burnished coppers and golds.

Created with:
Farmhouse Oak



Canterbury DC285

The character of well-worn wood in a great hall, with striking contrasts of grain directions.

Created with:
Manor Oak

*Architectural shapes and
mathematical
geometrics in a mix of colour
and texture across Woods and Stones*



Turin DC281

The deep mahogany tones form the foundation of classic, contemporary contrast.

Created with:
Dark Walnut

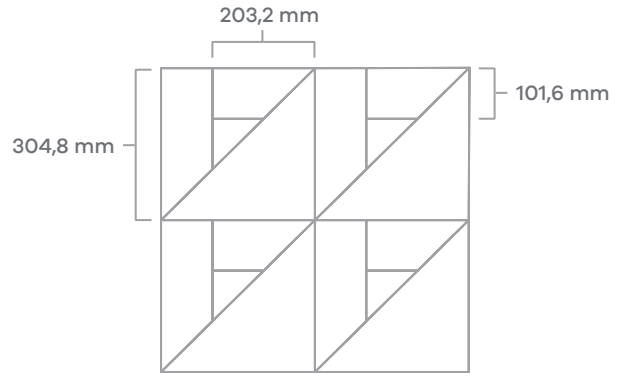


Monaco DC283

A spectrum of rich colour, with edges of blue in deep, over-saturated grains which create a striking focus.

Created with:
Ink Wash Wood

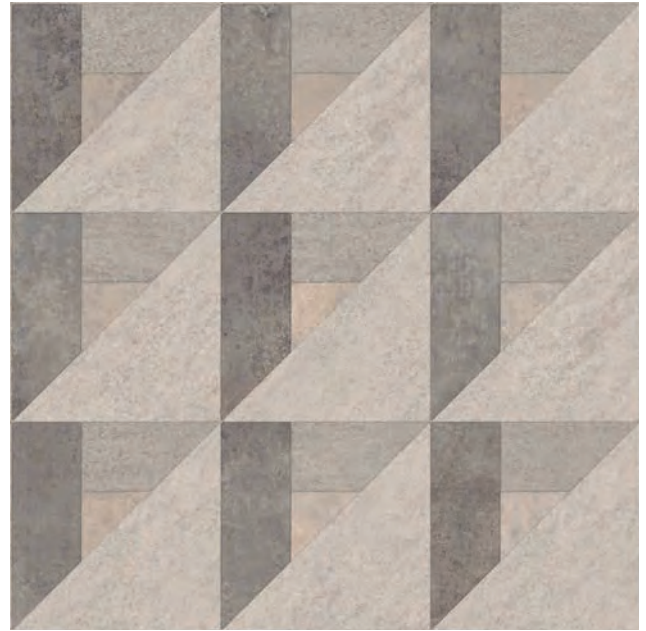
Cubist



◀ **Kahlo DC289**

Laid-back, contemporary tones of warm brown and cream feature in soft stone textures.

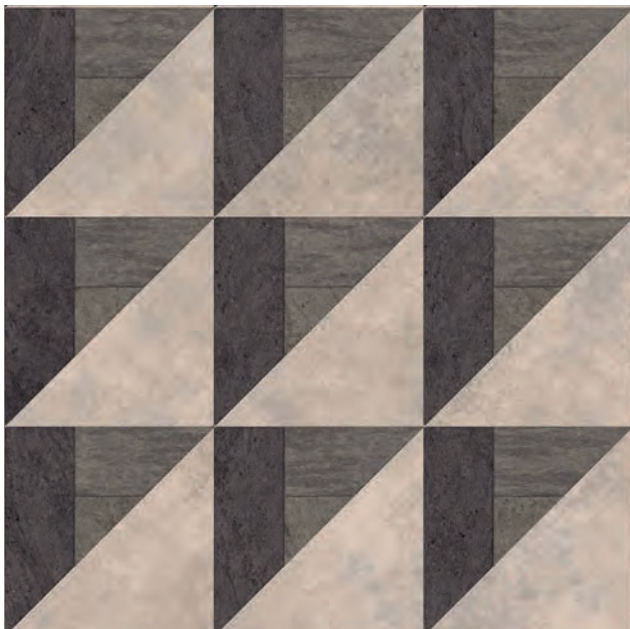
Created with:
Mirabelle Creme
Stria Basalt
Basilica Shale
Fossil Limestone



▶ **Gesso DC288**

Elegant in style and full of texture, Gesso brings a sense of calm and depth.

Created with:
Basilica Salt
Kura Caraway
Basilica Shell
Kura Kala



◀ **Fauve DC287**

This deliberate contrast of dark and light creates a strong look in any environment.

Created with:
Kura Kala
Stria Volcanic
Cadence Aeria
Stria Rock



Cubist - Gesso

French Weave

French Weave is a crafted, woven pattern with the strength and balance for large spaces. It works particularly well in characterful wood grains.

Perfect for: Hotels, restaurants, residences.





French Weave



◀ **Blanc DC278**

Cool, effortless and chic – a washed and pale design creates contemporary style.

Created with:
White Wash Wood



▶ **Jacquard DC273**

This fresh, warm grain adds a sense of classic grandeur to your floor.

Created with:
Cornish Oak



◀ **Brocade DC275**

A vibrant exploration of rich tones and textures in a lived-in oak grain.

Created with:
Worn Oak



◀
**Mansion
DC277**

Traditional oak tones create a luxurious, timeless style.

Created with:
Brushed Oak

▶
**Palais
DC272**

Effortless European style in a neutral oak makes for a modern pattern.

Created with:
Chateau Oak

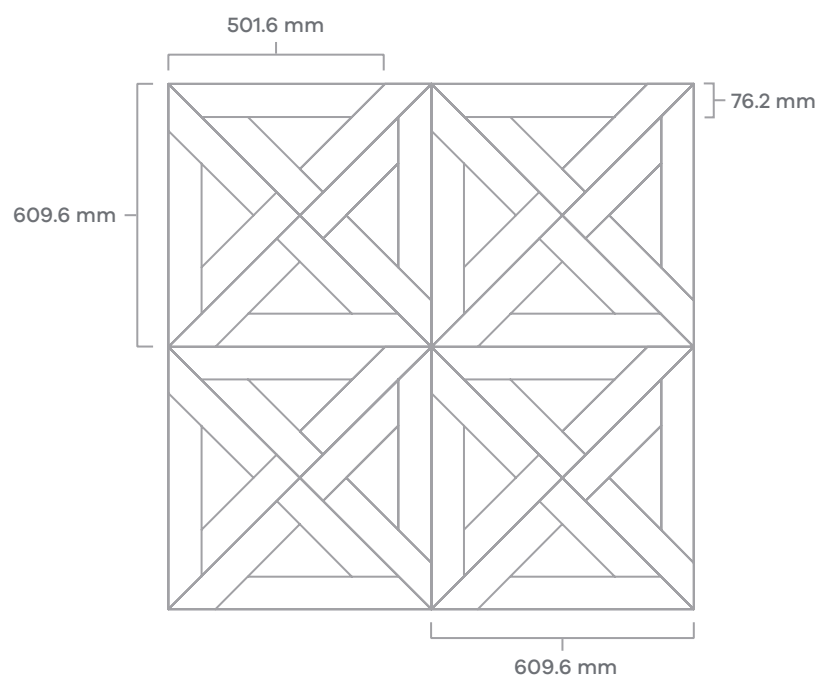


"From a foundation of parquetry, we've adapted classic wood floor geometry for modern-day use. Add grand impact with a choice of smooth contemporary or traditional rustics."



Sarah Escott
Senior Designer

French Weave



► Braid DC280

Light brushstrokes of charcoal lend unique texture to this reclaimed look.

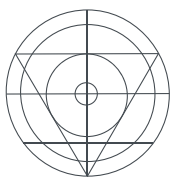
Created with:
Harbour Pine



◀ Lute DC274

A classic take on the weave, imbued with an authentic, time-worn style.

Created with:
Aged Oak



EXPERT KNOWLEDGE

The unrivalled knowledge,
expert support and
bespoke service you'd
expect from a market
leader with over
50 years experience.

▶ **Keel DC279**

Dark, rippling smoky
tones in a timeless
contemporary flow.

Created with:
Galleon Oak



◀ **Tribune DC276**

Understated
luxury and rich
colour mixes evoke
glamour and beauty.

Created with:
Fumed Oak

Muralist

This contemporary mid-century pattern was created for impact.

Think small-scale, delicate and fine details with curved geometry that works in contrasting and subtle cool greys or warm creams.

Perfect for: Retail, office and residential.







◀ **Piazza DC292**

With marble and granite hues, this is an iconic, almost monumental design.

Created with:
Mirabelle Creme
Basilica Shale
Riverstone Tundra



▶ **Grecian DC290**

Grecian echoes the tonal qualities of classical mosaics.

Created with:
Kura Kala
Kura Fennel
Stria Basalt



◀ **Forum DC291**

Ideal for use over a larger area, Forum is a softer, more subtle take on the motif.

Created with:
Basilica Salt
Basilica Shell
Kura Caraway

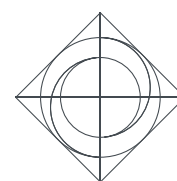


▶ **Graffiti DC293**

Bold and well-defined, this is front and centre in any space.

Created with:
Basilica Salt
Kura Caraway
Graphite Slate

*Creative, playful
and decorative. Use it
individually or spread
through fields of plain floor*



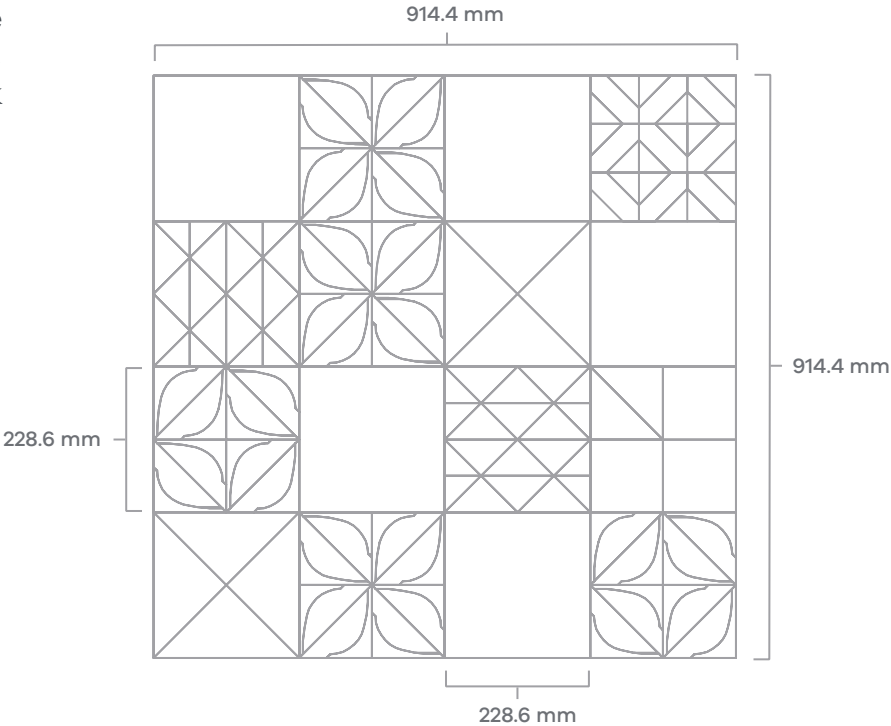
INSPIRING
POSSIBILITY

An extraordinary range of products, palettes and patterns that give you the design choices to realise your creative vision.

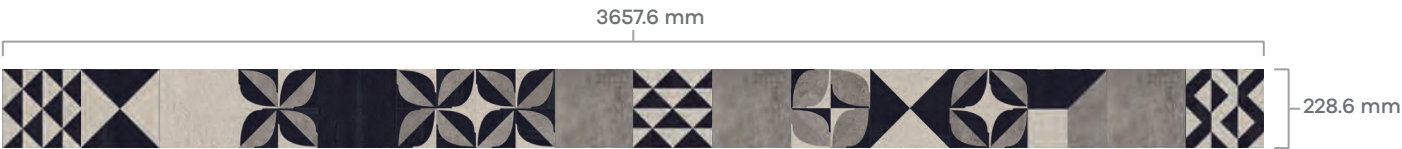
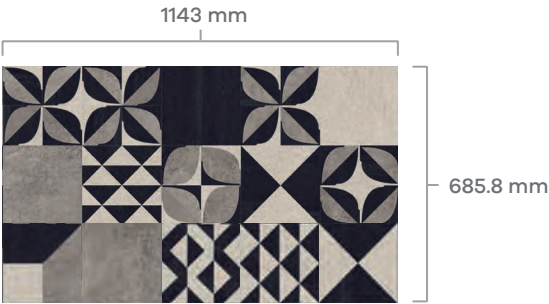


Design with Muralist in a variety of ways.
Use alone for an all-over decorative floor,
or configure it as a feature within a field
of standard planks and tiles.

This intricate design is available exclusively in Designers' Choice, supplied in packs of 16 cut-work tiles. Contact your local Amtico representative for more details.



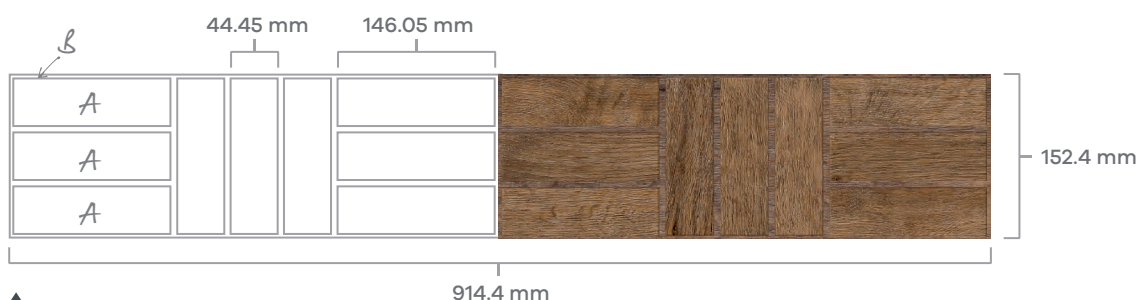
Creative possibilities



Etch

A balanced, modern blockwork module, Etch can run as a border or be planted across a field of plain floor, highlighting a space through metallic inlays or softer tonal decoration.

Use Etch to create a unique floor design with your choice of products. Order in any combination under one easy code.



▲
Example 1
Border AR0B8060

Products Shown: Brushed Oak (A), Fumed Oak (B)



▲
Example 2
Border AR0B8060

Products Shown: Dark Walnut (A), Metal Gold Leaf (B)

"Etch is an expandable design. It can be a small decorative border feature, or used in multiples to create a checker block pattern."

Lorna Williams
Head of Product Design
and Creative Branding





Etch - Kura Anise, Equator Wave

Harris + Hoole needed a welcoming, stylish and impactful floor to match its unique coffee experience.

Each Harris + Hoole store has a unique look and feel, that contrasts with the formulaic chains often found on the high street.

When Harris + Hoole set out to launch in Tesco's Kensington store on a tight timescale, Path Design turned to the beautifully crafted Amtico Designers' Choice collection.

Location: London

Sector: Hospitality

Products: Stria Ash, Kura Opium and Kura Anise

Laying Patterns: Polygon Key DC178, Stripwood

"Designers' Choice gave us a lot of flexibility with shape and colour, allowing us to match our vision without lengthy lead times. The flooring has also helped completely transform the space, so we're incredibly pleased with the end result."

Victoria Blizzard
Path Design

PATH

HARRIS + HOOLE



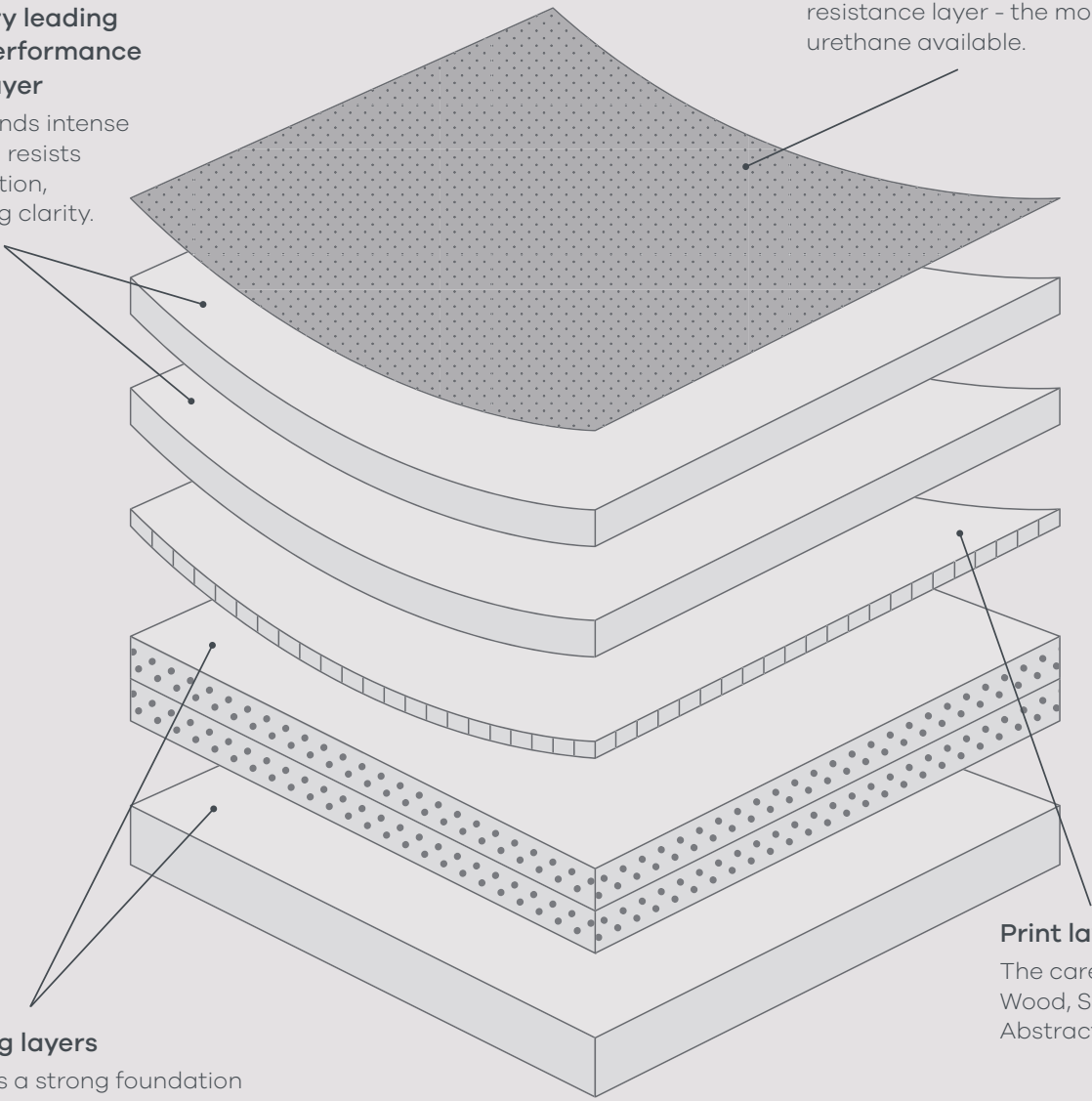
Unrivalled Performance and Durability.

Industry leading 1mm performance wear layer

Withstands intense use and resists indentation, retaining clarity.

Quantum Guard urethane coating

Amtico's superior mark and scuff resistance layer - the most durable urethane available.



Backing layers

Provides a strong foundation and guarantees high performance. Created using 100% recyclable materials.

Print layer

The carefully crafted Wood, Stone and Abstract designs.



20YR COMMERCIAL WARRANTY

Amtico LVT is highly resistant to:



Heavy traffic



Dents



Scuffs and scratches



Changes in temperature



Lasting appearance



Low maintenance



Easy cleaning

Specify Amtico LVT for:

Give me choice, opportunities and possibilities.

For Endless Possibilities take any laying pattern and experiment with colour and product mix to create your Amtico pattern.

It's simple to follow our laying patterns framework. First choose a Designers' Choice pattern and the number of products you want to work with. Then pick your products from our Signature Collection and decide where you want to place them within the pattern framework.

Our expert team are on hand to talk you through the process and advise on the best products and patterns for your project.

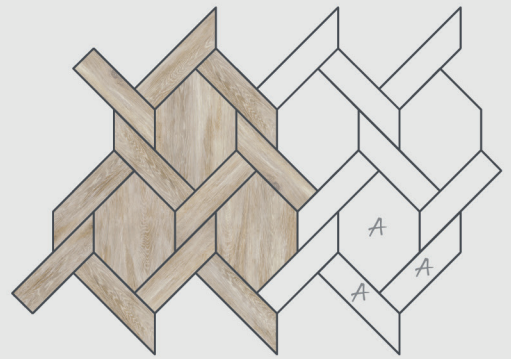
Find out more at
amtico.com/commercial/endlesspossibilities



Castel Weave

304.8 x 457.2 mm 107.7 x 431 mm

1 Product
Code: EP263



French Weave

609.6 x 609.6 mm

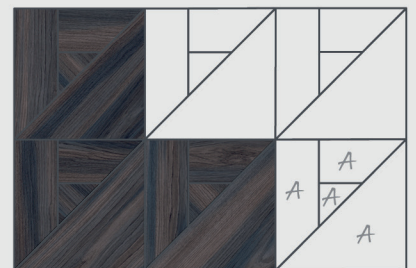
1 Product
Code: EP272



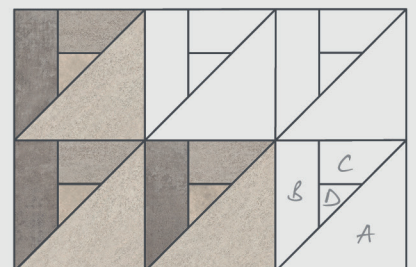
Cubist

304.8 x 304.8 mm

1 Product
Code: EP281



4 Products
Code: EP287



Installation

The Signature Collection has been designed for straightforward installation. Make your Signature statement by following these floor preparation and installation guidelines.

Intended Use

- Amtico Signature products are recommended for use over properly prepared concrete, suspended wood, metal and other suitable substrates.
- Do not install Amtico Signature products until the subfloor is prepared and the work of all other trades is complete.
- Amtico Signature products can be used with radiant heating systems, but note that the surface temperature of the subfloor must not exceed 27°C (81°F).
- Amtico Signature products are not intended for outside use.

Material Receiving, Handling & Storage

- Ensure materials delivered are the correct style, colour, shade and quantity; check tiles for visual defects.
- Report discrepancies immediately.

Jobsite Testing & Subfloor Preparation

- The building must be sealed with stable environmental conditions.
- Subfloor must be clean (free of dirt, old adhesives, paint, grease, wax or other contaminants that may stain or prevent adhesion), smooth, flat, sound, fit for purpose and free of movement and excess moisture.
- Solvents must not be used to remove oils, greases, adhesive residues etc. as they may be absorbed into the concrete and at a later date migrate back to the surface, producing an adhesive failure.
- Test concrete for moisture content (country specific) or relative humidity in accordance with national regulations.
- Readings above the maximum permitted require the use of a surface damp proof membrane or adequate time for the floor to dry to an acceptable standard. Record test results and corrective action(s). Documentation is required for processing claims.
- Bring the subfloor to an acceptable condition using appropriate smoothing and levelling compounds. For wood subfloors use approved underlayment panels. Install surface preparation materials according to the manufacturers' instructions and ensure a smooth surface to prevent any irregularities or roughness from telegraphing through the new flooring. If the subfloor or underlayment material beneath the resilient flooring fails, responsibility for warranties and/or performance guarantees rests with the underlayment manufacturer or contractor.

Installation Procedures

- Inspect each tile for visual defects before installing.
- Installation of flooring implies acceptance of materials.
- Acclimatise Amtico Signature products, adhesive and subfloor to a stable condition between 18°C - 27°C (64°F - 81°F) for a minimum of 24 hours before, during and after installation. For best results and in particular when extreme temperature conditions exist, increase the acclimatisation to a minimum of 48 hours.
- Apply recommended Amtico adhesive according to label instructions. Adhesive selection should be appropriate to site conditions - see adhesive labels for more detailed information. Amtico will not be held responsible for any installation complaints if a non-recommended adhesive is used.
- The floor must be rolled using a 45 kg three-section roller in both directions.
- The finished floor should be protected from point loads and heavy traffic for 24 hours after installation and should not be washed for 48 hours.

Routine Maintenance

- Daily sweep or dust mop the floor and clean up all spills immediately.
- Perform damp mopping or machine cleaning (<450 rpm) as necessary. For routine everyday cleaning, use Amtico Maintainer or equivalent. For periodic cleaning, use Amtico Stripper or equivalent and Amtico Dressing.
- When machine cleaning, use a 3M red pad or equivalent.
- Do not use household washing liquids or detergents as they may leave a sticky or slippery residue on the floor if not thoroughly rinsed.
- Avoid cleaners that contain abrasives or solvents that may permanently damage the floor.
- For more detailed instructions, refer to Amtico Wear & Care at [amtico.com](https://www.amtico.com)

Periodic Maintenance

- Use stripper to remove ground in-dirt and old or worn coats of dressing.
- Apply dressing if desired or as necessary. Follow the instructions for proper usage and application.

Caution

When kept clean and dry, Amtico LVT products have excellent slip-resistant properties. However, in common with other smooth floor coverings, water, other liquids, grease and other contaminants on the surface of the floor can make them slippery.

For further information on installation, adhesives, cleaning and maintenance please visit [amtico.com](https://www.amtico.com)

Amtico SF Adhesive (UK & Europe)

An EC1 Plus-certified, water-based acrylic adhesive with a working time of up to one hour, recommended for use in all areas except those subject to heat and moisture.
2.5, 5 and 15 litres

Amtico PS Adhesive (UK)

PS Adhesive is a water-based acrylic adhesive that has an extended working time of up to three hours and is recommended for all areas except those subject to heat or moisture.
3, 6 and 14kg

Amtico International HT Adhesive (UK & Europe)

HT Adhesive is a single-part, wet-set, water-based acrylic adhesive that has very good temperature resistance. It has a working time of up to 30 minutes and is classified as EC1 Plus. It is recommended for areas subject to some heat variations, such as conservatories and areas receiving direct sunlight. It is also suitable for use where underfloor heating has been installed.
5 and 15 litres

Amtico HT Extra Adhesive (UK & Europe)

An EC1 Plus-certified single-part, water-based acrylic adhesive that has very good temperature resistance and improved grab, with a working time of up to 20 minutes. Recommended for areas subject to some heat variations, such as conservatories and adjacent to sunny windows. It is also suitable for use where underfloor heating has been fitted.
14kg

Amtico Universal 2-Part Adhesive (UK & Europe)

Universal 2-Part Adhesive is a wet-set adhesive that can be used for bonding Amtico Design Tile products in wet areas such as bathrooms.

It may also be used for high-temperature areas. Universal 2-Part has a working time of 40-60 minutes, is entirely solvent free and classified as EC1 Plus with respect to very low VOC emissions.
6kg

Use of Amtico Adhesives

Follow the instructions on the labelling, paying particular attention to the pot life and working times. Spread adhesives evenly using a trowel with notch size 1.8x1.2x1.65 (Euro A2). Do not use worn trowels. Only spread sufficient adhesive that can be covered within the recommended open time. The tiles should be rolled with a 45kg roller as soon as possible after installing and before the adhesive sets; timing will depend on site conditions and adhesive selection. Always clean away excess adhesive before it is allowed to dry; use a soft cloth moistened with adhesive remover.

Wear and Care Advice

Product Care

- Avoid using aerosol sprays and other silicone-based products as overspray can leave a residue and make the floor slippery.
- Use entrance matting at all external doorways. This will help reduce the chance of water, excess grit, dirt, small stones and other debris being walked onto the floor. Some rubber-backed matting can cause permanent staining.
- Spillages should be wiped up immediately. Residues of oils and greases are potential slip hazards; the affected area should be cleaned thoroughly with a neutral cleaner or our ready-to-use spillage remover.
- Avoid contact with rubber, asphalt, some paints and shoe polishes, which can potentially stain your floor.
- Do not allow cigarettes, matches or other hot items to be deposited on the floor as permanent damage is likely to occur.
- Do not use steam mops as these may damage the tiles or cause adhesives to fail.
- Amtico products have good scratch-resistance properties. However, sharp edges on some items of furniture can damage your floor. Care should also be taken when using vacuum cleaners, as they may scratch your floor.
- The use of furniture cups, felt pads or glides are essential to help reduce the risk of your floor being scratched.
- Do not drag heavy items of furniture across the floor as this will result in serious scratch marks. Care should be taken with a new floor when furniture and other appliances are being fitted or placed back into the space.
- Castors, furniture cups and other means of load spreading will help reduce the risk of indentation to the floor when used under heavy load-bearing furniture and appliances.
- We do not advocate the use of other cleaning products, as they may not work as efficiently or effectively, and may cause damage to the floor or leave the surface with a slippery residue.

Accreditations

Our ethos is to combine creativity and innovation with the highest levels of quality – design, manufacturing, product and service.

	<p>The Amtico Signature range is verified and certified as A+ on the BRE Global Green Guide Online for use in retail, domestic, education, commercial, healthcare, industrial, hospitality and leisure sectors.</p>		<p>Amtico Signature products have received the NF mark of quality issued by the CSTB (French Standards organization) and have been UPEC classified, therefore conforming to local French legislation.</p>
<p>Z-156.603-596</p>	<p>Amtico Signature products comply with German building regulations as certified by DIBt.</p>		<p>The CE mark is a confirmation by Amtico that our products are in compliance with European health, safety and environmental requirements (as required by Council Directive 89/106/EEC and detailed in EN 14041).</p>
	<p>Amtico is a member of the professional association for flexible floor covering manufacturers in Germany.</p>		<p>Amtico International GmbH is a member of the DGNB German Sustainable Building Council.</p>
	<p>Our quality system complies with BS EN ISO 9001 and is certified by LRQA.</p>		<p>Amtico products comply with BSI ISO 14001:2015 environmental standards.</p>
	<p>Amtico Signature products are third party certified for low-VOC emissions contributing towards good indoor air quality.</p>		<p>SOL PVC Pro is the French professional organisation of PVC flooring manufacturers; standing for their shared values and commitments related to environment, comfort, regulation and communication.</p>
	<p>Amtico Signature products are manufactured using both phthalate free and bio-based plasticisers except for recycled content.</p>		<p>Amtico International partenaire de Sols Pvc^{PRO}</p>



20YR COMMERCIAL WARRANTY

WARRANTY

All Amtico Signature products come with an Amtico commercial product warranty against wear-out. For full details visit amtico.com/commercial/warranty-information

amtico
makes it
possible

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Visit amtico.com for more information on our product range, inspiring ideas, maintenance and installation advice. Every effort is made to achieve accurate reproduction of products in this brochure, however printing limitations can be misleading. Selection of products should be made from actual samples. Samples are small pieces cut from standard tiles. They give only a general indication of the design. Tone and shading can vary slightly from batch to batch and it is not possible to guarantee that the sample will exactly match the material supplied. The policy of the Company is one of continuous development and improvement and the right is reserved to add or delete from the range or change patterns without prior notification. All metric sizes are rounded. All products are manufactured in line with EN649, EN ISO 10582. Brochure correct at the time of printing.

