

MARAZZI



Crogiolo Confetto





Crogiolo

Marazzi's latest research in the area of industrial craftsmanship has led to the rediscovery of the beauty of authentic, colourful, decorated ceramics in collections with a hand-made flavour, created by combining craft skills with industrial technology. Crogiolo represents unique levels of quality and aesthetics, reflecting Marazzi's constant research and technological innovation together with a return to a human "feel" and human workmanship, and the care and attention typical of hand-made pieces. These materials give spaces vibrancy and a warm, welcoming mood, beyond styles and beyond time.

The name Crogiolo is particularly important in Marazzi's history, since it is the name of the industrial building where Marazzi was born, in the 1930s, between the railway and the Modena canal, and the place where, in the 1980s, the 'Il Crogiolo' research and experimentation hub was founded. It was there that architects, designers, artists and photographers were asked to interpret ceramics with freedom, leading to a fertile season of pure research, and the Marazzi 'Sperimentazioni', designer tiles by Roger Capron, Amleto Dalla Costa, Original Designers, Saruka Nagasawa and Robert Gligorov, with photographs by Luigi Ghirri, Cuchi White and Charles Traub.

The 'Il Crogiolo' series of booklets documents the brand's history and 112 projects involving new applications and decorative techniques, with illustrations, original sketches, photographs and comments by the designers and potters, which are still a source of inspiration of the company's product development today.

This is the spirit behind the new Crogiolo collections, all perfectly reconciling a love of "hand-made" pieces and authentic ceramics with the continual research and innovation central to Marazzi for over eight years.

Cover

CROGIOLO_CONFETTO Blu Str. 3D Savoiaro 5x15

ALLMARBLE Fior di Pesco Carnico 75x150





Confetto

Confetto is the new **small-size porcelain stoneware** proposal that becomes part of the Crogiolo collection, the Marazzi research that rediscovers the charm of authentic ceramics with a hand-made touch that is the result of a **new hi-tech industrial craftsmanship**.

The surface is **semi-matt, 'sugared', soft to the touch** and is produced in a wide colour palette of **12 warm and cool shades** in the two modular **5x15 and 10x10 sizes**.

The **3D Savoiaro 5x15 texture** is instead made in all twelve colours and is inspired by the historical Canne d' Organo collection designed by Nino Caruso for Marazzi in the early 1970s. The texture has a slight breakthrough in the middle that emphasises its three-dimensionality and hand-made effect.

Thanks to its **minimalist yet sophisticated design**, Confetto is dedicated to residential and commercial environments where you want to **recreate a cosy allure and rediscover the charm of the 'handmade'**. Confetto can be applied on walls and floors as well as design furniture elements.

Contacts

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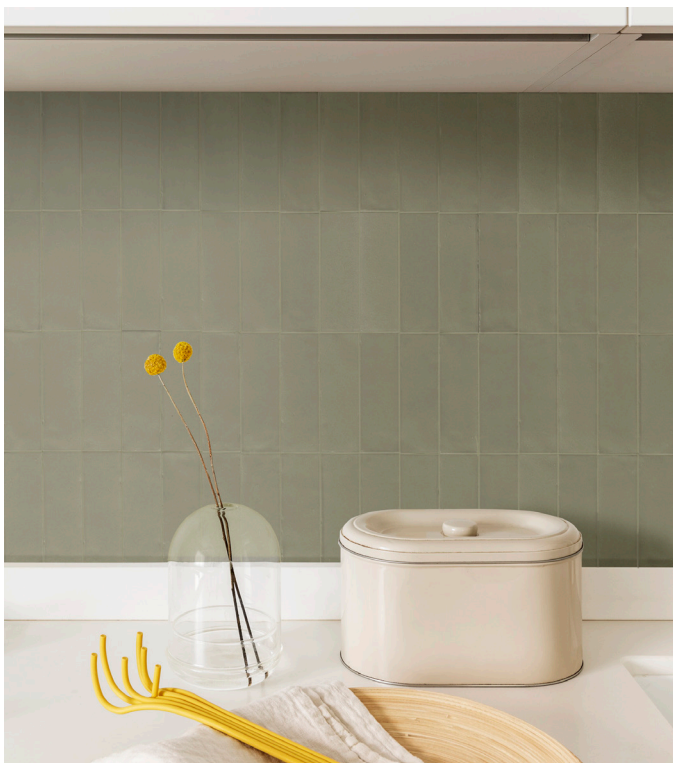
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CROGIOLO_CONFETTO Salvia 5x15
WHITE DECO Decoro Roseto Touch 60x180

CROGIOLO_CONFETTO Salvia 5x15

CROGIOLO_CONFETTO
Bianco 5x15
Salvia 5x15
Bianco Str. 3D Savoiaro 5x15



MARAZZI



CROGIOLO_CONFETTO Salvia Str. 3D Savoiaro 5x15
ALLMARBLE Crema Marfil 60x60





CROGIOLO_CONFETTO Mattone 10x10

CROGIOLO_CONFETTO Grigio 10x10

CROGIOLO_CONFETTO Blu 10x10
GRANDE MARBLE LOOK Fior di Pesco Carnico 160x320





CROGIOLO_CONFETTO Azzurro Str. 3D Savoiaro 5x15

CROGIOLO_CONFETTO Bone 5x15

